

The Flowers Outside The Café.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Tempo di Valse.

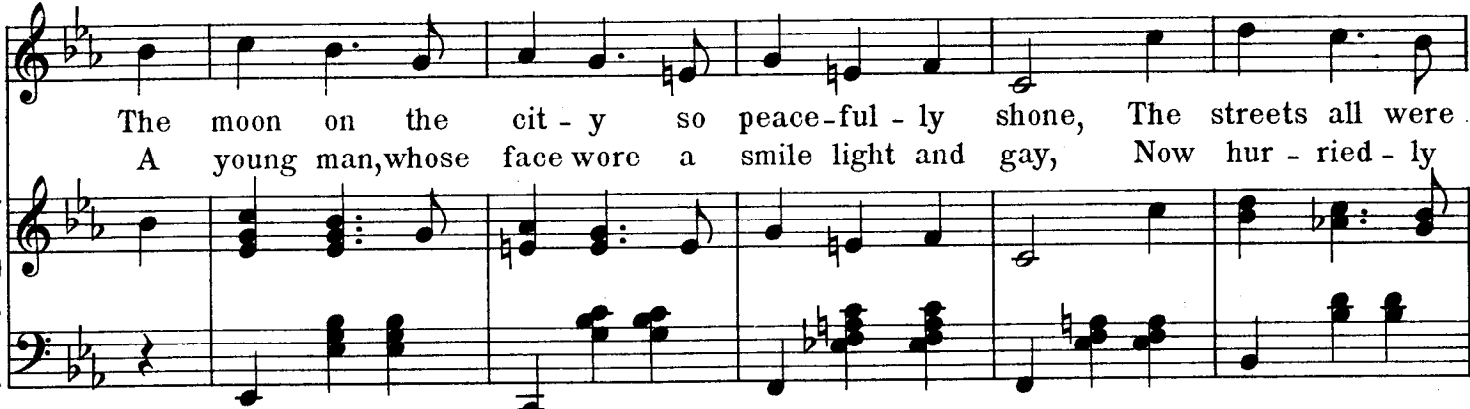
Piano.



f *sf* *p* *pp*

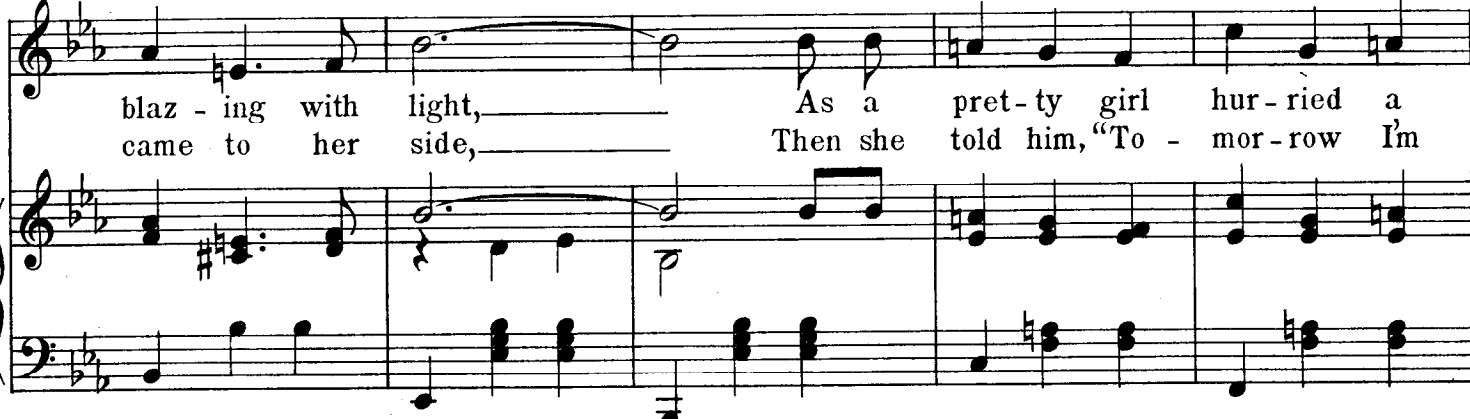
The piano introduction is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, then a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

The moon on the cit - y so peace - ful - ly shone, The streets all were
A young man, whose face wore a smile light and gay, Now hur - ried - ly



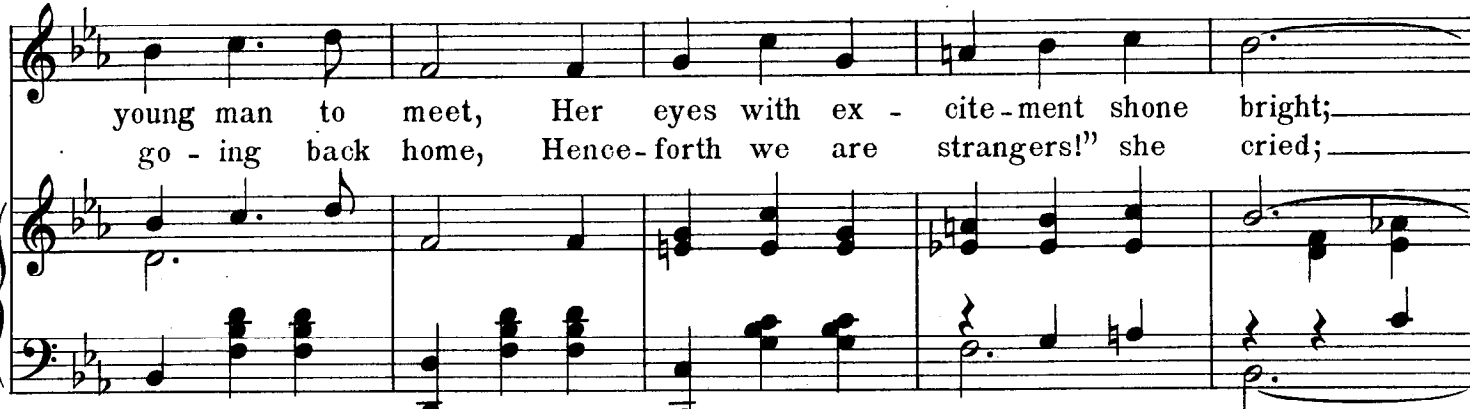
The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "The moon on the cit - y so peace - ful - ly shone, The streets all were A young man, whose face wore a smile light and gay, Now hur - ried - ly".

blaz - ing with light, As a pret - ty girl hur - ried a
came to her side, Then she told him, "To - mor - row I'm



The second system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "blaz - ing with light, As a pret - ty girl hur - ried a came to her side, Then she told him, 'To - mor - row I'm".

young man to meet, Her eyes with ex - cite - ment shone bright;
go - ing back home, Hence - forth we are strangers!" she cried;



The third system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "young man to meet, Her eyes with ex - cite - ment shone bright; go - ing back home, Hence - forth we are strangers!" she cried;".

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— She thought of the pleasures the city life
 — His cheeks flushed with anger as to her he

gave, Since leaving her home far away,
 said; "Nell, why do you treat me this way?"

— But she paused for a while As she gazed with a
 — But she would not explain, And she looked once a -

smile At some flowers outside a Café.
 gain At the flowers outside the Café.

Refrain.

The flow - ers out - side the Ca - fé, ————— They

f

spoke of her child - hood so bright; ————— She could

see the old lane as she thought once a - gain, "Which

way am I drift - ing to - night?" ————— She

thought of the gar - den at home _____ With

blue - bells and ro - ses so gay, _____ And she

sighed, "Moth - er true, They are speak - ing of you!" The

flow - ers out - side the Ca - fé. _____