

The Girl Who Threw Me Down

Words by
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Music by
ALBERT GUMBLE

Tempo di Valse

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, featuring a steady eighth-note bass line and chords.

It was in Long Is - land Ci - ty, I got the
When I asked Kit - tie to take me, I did - n't

The first line of the song features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of chords and a simple bass line.

"throw down" from Kit - tie, She hand - ed me
think she would shake me, I thought I stood

The second line of the song continues the melody and accompaniment. The key signature changes to two sharps (F# and C#) for the final measure.

my "twen - ty three" out in that lone - ly town,
all "to the good" un - til she "turned me down"

The third line of the song concludes the piece. The key signature returns to one sharp (F#). The melody ends with a fermata over the final note.

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If she'd ac - cept - ed me may be, I'd not have
When I asked Kit - tie the rea - son, She said, "you're

cared for the la - dy But just be - cause she had
rush - ing the sea - son" . You ought to know that

no use for me, I want - ed sweet Kit - ty Brown
good things are slow In an - y Long Is - land town

CHORUS

Ev' - ry Sun - day I go down to that old Long Is - land

town. But it's not for the air that I'm go-ing there, It's real-ly to

see Kit-tie Brown, And I long to set-tle down in that

old Long Is-land town, For try as I may, I can-not keep a-

cresc. *poco a poco*

way, from the girl who threw me down. Ev'-ry down.

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