

HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.

Musical notation for the Intro section, featuring piano and bass staves with dynamic markings like 'f' and 'fz'.

Vamp

Must you real-ly sail a - way my Hon-ey Boy
When you come back home a - gain my Hon-ey Boy

Must you go
You can guess

Don't you know
I'll say yes

true my Hon - ey Boy, to you _____ For I love you best of
 church, my Hon - ey Boy, with you _____ We'll be wed and set - tle

all, my Hon - ey Boy _____ Don't you sigh _____ Time will
 down, my Hon - ey Boy _____ With you dear _____ Al - ways

rit. * *rit.* *

fly _____ When you're on the deep blue sea, Try and think some - times of
 near _____ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. _____
 - lone, It will be our Home sweet Home, Hon - ey Boy. _____

rit. *l.h.* * *rit.* *

CHORUS.

Hon-ey Boy _____ I hate to see you leav - ing _____ Hon-ey

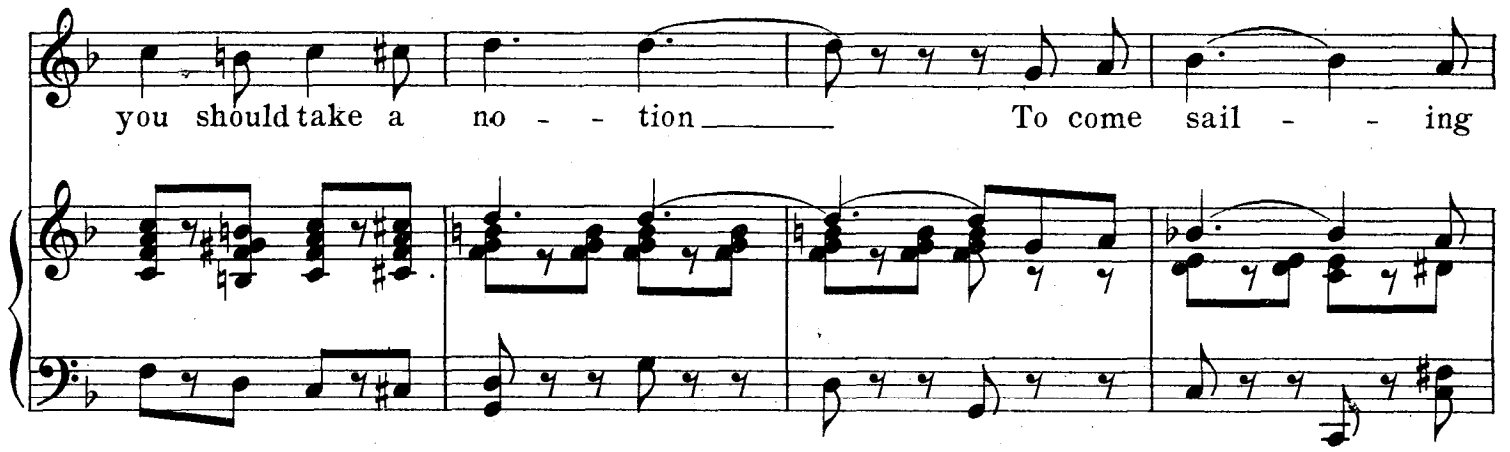
p-f

Boy _____ You know my heart is griev - - ing _____ When

you are sail - ing, Sail - ing o'er the sea Hon - ey

Boy, _____ Hon-ey Boy _____ And if ev - - er

you should take a no - - tion To come sail - - ing



home a-cross the o - - cean Hon-ey Dear, nev-er



fear, I'll be wait - - ing, wait - ing, wait - ing for you



Hon - ey Boy. Hon-ey Boy.

