

If all the Girls were Roses.

Words by
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Music by
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Allegro moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic and concludes with a ritardando (*rit.*) marking.

As I wan - dered in a gar - den fair, Where the sweet - est flow - 'rets
From your lips I'd gath - er sweets all day, And I'd nev - er prove un -

Musical notation for the piano accompaniment of the first line of lyrics, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats. The music begins with a piano (*p*) dynamic.

grew, _____ Oft I gazed a - round me to com - pare A - ny -
true, _____ Or, from flow'r to flow'r, with heart so gay, Rove a -

Musical notation for the piano accompaniment of the second line of lyrics, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats.

Edited Edition.

one of them with you. — There was grace in ev - 'ry vi - o - let, There was
far, as oft bees do. — I would love you in the sun - shine fair, In the

beau - ty in the rose, — And in that bright bow'r, 'twas the
tem - pest I'd be near, — And I'd nev - er leave your sad

on - ly flow'r A - mong them all, I chose. —
heart to grieve, You'd be to me so dear. —

Refrain. Tempo di Valse.

If all the girls were ros - es, That bloom'd in sun and dew, — I'd

fly a - mong the pos - sies And seek not one but

you. Tho' oth - er flow'rs were in the bow'rs. They'd

have no charms for me, If all the girls were

ros - es, I'd be your hon - ey bee.