

Respectfully dedicated to our esteemed friend Mr. Sid J. Euson, Chicago, Ill.

# MOON, MOON, MOON.

Words by OLIVE L. FIELDS

Music by HARRY L. NEWMAN

**Moderato**

*mf*

**Till ready**

*fz* *p*

Night - in - gales a - nest - ling in the tree tops high,  
Leaves are all a - rust - ling where the night wind blows,

*mf*

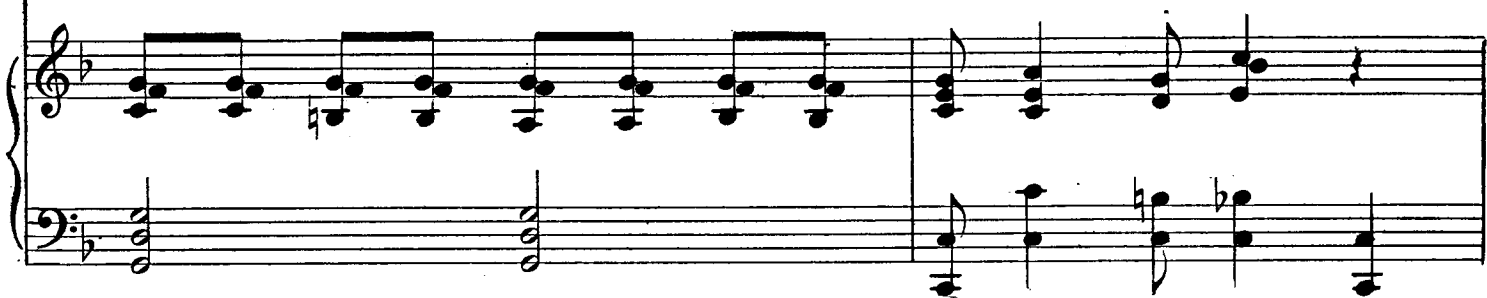
Lit - tle stars a - blink - ing in the blue night sky.  
Fi - re bugs a - flit - ting where the jas - 'mine grows.



Riv - er is a - gleam - ing just like sil - ver as it flows,  
Crick - ets all a - chirp - ing in the grass so full of dew,



Flow - ers all are sleep - ing in a dream - less re - pose.  
Per - fume is a - ris - ing from the vi - o - let blue.



La - dy moon a - shin - ing through the clouds of blue, I  
La - dy moon a - smil - ing 'way up in the skies, I



won - der if you're look - ing at my sweet - heart true?  
won - der if you're look - ing at my sweet - heart's eyes?



Won - der if she's watch - ing and wait - ing for me?  
 Won - der if she's watch - ing and wait - ing for me?

Tell me, my la - dy moon.  
 Tell me, my la - dy moon.

**Chorus**

Moon! Moon! Moon! Come tell me soon, real

soon, Does my love lie dream - ing, While the

bright stars gently shine?

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "bright stars gently shine?". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand accompaniment includes a triplet of eighth notes in the final measure. The left hand accompaniment features a steady bass line with some chords.

Moon! Moon! Moon! It won't always be

The second system continues the vocal line with the lyrics "Moon! Moon! Moon! It won't always be". The piano accompaniment continues with similar textures, including a triplet in the right hand and a bass line in the left hand.

June Now tell me true, what would you do?

The third system features the vocal line with the lyrics "June Now tell me true, what would you do?". The piano accompaniment includes a triplet in the left hand and various chordal textures in both hands.

Moon! Moon! Moon! Moon!

The fourth system concludes with the vocal line repeating "Moon! Moon! Moon! Moon!". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The second ending includes a fortissimo (ff) dynamic marking and a fermata over the final chord.