

PINING.

Or "My Heart is Pining All for You."

Words by BOWMAN BROS.

Music by FRED FISCHER.

Author of "If the Man in the Moon Were a Coon."

Moderato. *f*

The piano introduction consists of two staves in 2/4 time, starting with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a half note F#4.

I'm
I'm

The vocal line is on a single staff in treble clef, starting with a whole rest for four measures, followed by a half note G4, and then a quarter note A4. The piano accompaniment is on two staves in 2/4 time, starting with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a half note F#4.

p

feel - in' bad be - cause I had To leave my gal last
go - ing back, I'm on the track To hap - pi - ness once

p

The vocal line is on a single staff in treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is on two staves in 2/4 time, starting with a half note F#4, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a half note F#4.

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Musicians say "If the Man in the Moon Were a Coon" is a gem Musically

night, But right is might, and might is right, And
 more; If she'll for - give, once more I'll live Be-

I was right last night. I've roamed a - round, a -
 side my cab - - in door. As down the lane I

way from town, My gal I left.... be - hind; The
 stroll a - gain, Peeped through the win - dow there, Up-

Pining. 4-2.

You should have Fred Fischer's "If the Man in the Moon Were a Coon."

sky is blue, my heart is too, I long for that gal of mine.
on my word, a sigh I heard, 'Twas my hon-ey gal so fair.

CHORUS. *Moderato.*

Ah!..... my lit-tle gal,..... for you I'm pin - ing, re - pin - ing; In

vain.... I see a - gain.... your eyes a - shin - ing, love's shin - ing.

Pining. 4-3.

The biggest hit in 20 years is "If the Man in the Moon were a Coon."

Write.... a lit - tle note,.... and say, "I love you, still

love you!" And say,..... "My heart is pin - ing all for

you."..... you.".....

Pining. 4-4.

Nearly half a million people have a copy of "If the Man in the Moon were a Coon." Are you one of them?