

Sacramento.

A great Cow-boy Story song by the writers of "Idaho."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Allegro moderato.

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *ff*.

Second system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *ff*. Includes a repeat sign and the instruction *Till ready.*

First system of vocal and piano accompaniment. Treble clef for the vocal line, treble and bass clefs for the piano accompaniment. Key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*.

Stars are bright, and the moon is shin - ing down the val - ley,
Sun comes out and a yell goes ring - ing down the val - ley,

Second system of vocal and piano accompaniment. Treble clef for the vocal line, treble and bass clefs for the piano accompaniment. Key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*.

One fine night, in the far off Gold - en West, —
Wild west shout, from the top of yon - der hill, —

Cow-boy sighs he is plead-ing with his sweet-heart Sal-ly Sees her
Cow-boy greets, with a loud "Hel-lo!" his sweet-heart Sal-ly His heart

eyes, And he knows she loves him best We'll ride a-way dear,
beats, When she cried "I'll be there Bill," Oh how he greets her,

at break of day, dear, He whis-pers low, dont an-swer
kiss when he meets her, She dont say no, aint she his

"No," Just tell me where dear, and we'll go there dear,
beau? Pon-ies are pran-cing, two hearts are dan-cing,

She says there's on - ly, on - ly just one place to go.
 They feel so hap - py, hap - py as a - way they go.

CHORUS.

Sac-ra - ment - o, that's the on - ly place I know, Hon - est I would

be con - tent to live and die in Sac - ar - ment - o Hi there, Hoop - la! Hop up and a -

way we go, All a - board for Sun - ny Sac - ra - ment - o. o.

1 2

D.S.