

Take me Back to Dixie.

Words & Music by
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Andante moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato'.

When the gol - den moon was beam - ing in the a - zure wes - tern sky When
Through the days and nights of fight - ing on the drear - y wes - tern plains Some

na - ture brought to close an oth - er day By the
com - rade oft would send a last fare - well To the

camp - fires dy - ing em - bers a sol - dier boy in blue Was
loved ones on the home - stead who wait - ed day by day And

think - ing of his home so far a - way He
 prayed for him who fought mid shot and shell The

saw the old plan - ta - tion and he heard the dark - ies sing He
 last brave charge was end - ed and that sol - dier boy in blue Lay

saw the steam - boat com - ing 'round the bend In his
 dy - ing when he whis - pered 'tis the end Wrap the

dream he saw his sweet - heart and his com - rades heard him say Just
 stars and stripes a - round me and tell her not to mourn Then

take me back to Dix - ie once a - gain.
take me back to Dix - ie once a - gain.

CHORUS.
Andante.

I can hear her sing - ing com - ing down the lane I can hear the chil - dren

join the sweet re - frain I can see the wild - wood where we loved to roam.

Andante con espressione.

Oh take me back to dear old Dix - ie and to the old folks at home.