

UP AND DOWN THE TRAIL

Words by
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Music by
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The first system of piano accompaniment is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line with eighth notes. Dynamics include *mf* and *fz*.

The second system of piano accompaniment continues the piece. It features a repeat sign in the middle. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *fz*. The instruction "Till ready" is written above the right staff.

The third system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Dead shot Dick he thought he'd go to see the Port-land fair, — He One day he saw a cute brunette, he thought he had a mash, — He". The piano accompaniment continues with eighth notes in both hands.

told Jim Brown he'd paint the town as soon as he got there:— His
wink'd and blink'd and roll'd his eyes and cur'd his black mus tache:— But

bron - co then he mount - ed quick and start - ed for the scene. — He
sud - den - ly a man stepp'd up and said to Dick. "Look here! — That

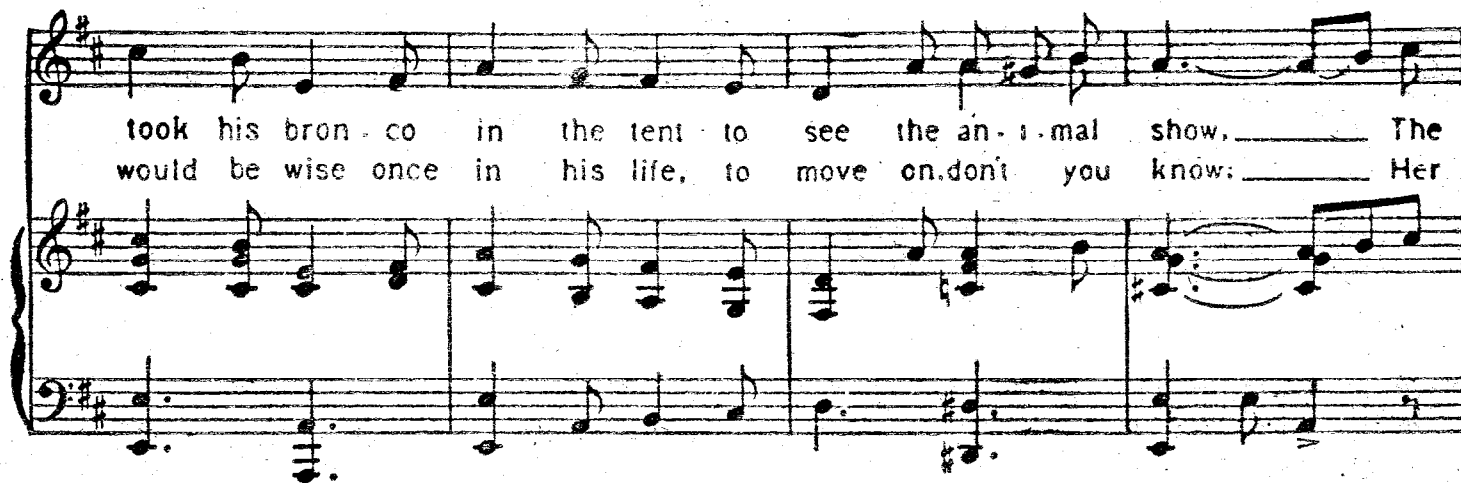
filled his belt with good old rye which caused old Dick to scream.
la - dy you are flirt - ing with, she is my wife - y dear." —

CHORUS

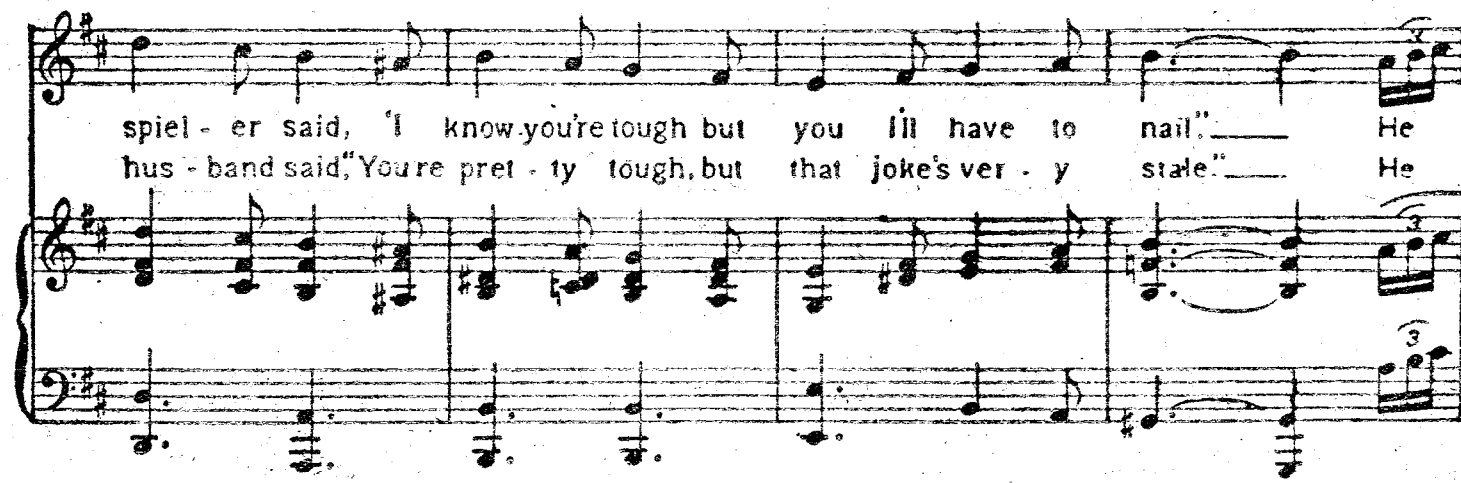
Up and down the trail — he thought he ought to go. — He
Up and down the trail — he thought he'd bet - ter go. — He



took his bron - co in the tent to see the an - i - mal show, — The
would be wise once in his life, to move on, don't you know: — Her



spiel - er said, 'I know you're tough but you'll have to nail.' — He
hus - band said, 'You're pret - ty tough, but that joke's ver - y stale.' — He



got his gun and made Dick run up and down the trail. —
got a gun and made Dick run up and down the trail. —

