

The Belle Of The Barbers' Ball.

3

By GEO. M. COHAN.

f

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is primarily quarter and eighth notes.

(BOYS) (GIRLS)

Ba - by, look a here, look a here, look a here! What is it dear?
(Girls) Ba - by, look a here, look a here, look a here! (Boys) What is it dear?

The first vocal line is for boys, starting with a treble clef and a key signature of two flats. The lyrics are: "Ba - by, look a here, look a here, look a here! What is it dear?". The second vocal line is for girls, starting with a bass clef and the same key signature. The lyrics are: "(Girls) Ba - by, look a here, look a here, look a here! (Boys) What is it dear?". The piano accompaniment is in 2/4 time, with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, following the vocal lines.

(BOYS)

What is it dear? Ain't you glad you got a babe like me, That
What is it dear? (Girls) Ain't you glad you got a gal like me, That

The second vocal line is for boys, starting with a treble clef and a key signature of two flats. The lyrics are: "What is it dear? Ain't you glad you got a babe like me, That". The piano accompaniment is in 2/4 time, with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, following the vocal lines.

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(GIRLS)

takes you out up - on a ju - bi - lee? Ba - by, look a here, look a
buzz - es 'round you like a bum - ble bee? (Boys) Ba - by, look a here, look a

(BOYS) (GIRLS)

here, look a here! What is it dear? What is it dear? You
here, look a here! (Girls) What is it dear? What is it dear? There's

won my heart that's all, When you brought me to the Bar - bers' Ball! —
coons both old and young, That the lit - tle bum - ble bees have stung. —

CHORUS.

Coons from ev - ry ci - ty at the Bar - bers' Ball, Gals so gay and pret - ty at the

p-f

Bar - bers' Ball; Tough coons, rough coons, dead swell coons, Waltz - es, Two-steps,

Rag - time tunes; There aint a - goin' to be a - ny sleep at all, - There

aint a - goin' to be a - ny ear - ly call, Un - til the stars are gone, Un - til the

break of dawn, We're goin to dance at the Bar - bers' Ball. Ball. -