

BROWN EYES.

Words by
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Music by
GEORGE CHRISTIE.

Marziale.

VOICE.

PIANO.

Pret - ty Brown Eyes do not sigh,
Pret - ty Brown Eyes woke one morn',

Pret - ty Brown Eyes do not
And her young heart felt for -

cry,
lorn,

For my ship to - day must sail a - way; So I've
She had dreamed that night, when in the fight, That her

come to say good - bye. Now the hour has come to
brave lad died at dawn. She could scarce be - lieve her

part, Do not let the tear-drops start, For your boy in blue who—
eyes, When her sail - or lad close by Said, "your boy in blue has re -

loves you true, Will re - turn to you, sweet - heart. _____
turned to you, Nev - er - more to say good - bye." _____

CHORUS.

Good - - - bye, Brown Eyes, With -

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "Good - - - bye, Brown Eyes, With -".

out you I'll be lone - - - ly;

The second system continues the vocal line and piano accompaniment. The lyrics are: "out you I'll be lone - - - ly;".

Cheer up sweet - heart, One I

The third system continues the vocal line and piano accompaniment. The lyrics are: "Cheer up sweet - heart, One I".

i - - - dol - - - ize.

The fourth system concludes the chorus with a long note in the vocal line. The lyrics are: "i - - - dol - - - ize.". The piano accompaniment features a series of chords with accents.

Night - - time, Day - - time, I will

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Night - - time, Day - - time, I will". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

love you, love you on - - ly! One

The second system continues the vocal line with the lyrics "love you, love you on - - ly! One". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

part - ing kiss and then good bye,

The third system features the vocal line with the lyrics "part - ing kiss and then good bye,". The piano accompaniment includes a fermata over the final chord of the system.

Brown Eyes. Eyes.

1. 2.

f *sfz* *D.C.*

The fourth system contains the lyrics "Brown Eyes. Eyes." and includes two first endings, labeled "1." and "2.". The piano accompaniment features a dynamic marking of *f* (forte) and *sfz* (sforzando) with a *D.C.* (Da Capo) instruction. The system concludes with a fermata over the final chord.