

# DOWN AMONG THE SUGAR CANE

Written by  
AVERY & HART

Composed by  
CECIL MACK & CHRIS SMITH  
Writers of  
"He's a Cousin of Mine,"  
"You're in the right Church," &c. &c.

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

*Slow till voice*  
*p*

Down in Lou'- si - an - na, where the  
'Taint no use a - talk - ing, there will

The first system includes a vocal line and piano accompaniment. The piano part begins with a section marked 'Slow till voice' and 'p' (piano). The vocal line enters with the lyrics 'Down in Lou'- si - an - na, where the 'Taint no use a - talk - ing, there will'.

su - gar - cane grows, Oh, Oh, my! .....  
be a wed - ding soon, Oh, Oh, my! .....

The second system continues the vocal and piano accompaniment. The vocal line sings 'su - gar - cane grows, Oh, Oh, my! ..... be a wed - ding soon, Oh, Oh, my! .....'. The piano accompaniment continues with chords and melodic lines.

Copyright 1908 by Gotham - Attucks Music Co. Inc. 50 West 29th St. N.Y.

All Rights Reserved

English Copyright Secured

Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,  
Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! ..... When my work is o - ver'mongst the su-gar - cane,.....  
my! ..... Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the bend of the lane; 'Neath her cab-in win-dow I am  
I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

rit.  
sing - ing this re - frain, Oh, Oh, my!.....  
when the knot am tied, Oh, Oh, my!.....  
rit.

CHORUS

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

*p-f*

Don't you hear.....the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do.....'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

1 2

*f*

D.S.