

The Garden Of Dreams

CLARE KUMMER

Moderato

mf

rall

p

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a *rall* and *p* dynamic.

The gar - den of love — is a gar - den of
The gar - den of love — when the ev' - ning comes

mp

The vocal melody is in 3/4 time, key of B-flat major. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 3/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The piano part starts with a half note G3, followed by quarter notes F3, E3, and D3. The piano part concludes with a *mp* dynamic.

dreams, — And we wan - der the fair, fra - grant
down, — Is a - gleam with the soft light that

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path - ways to - geth - er, — love to - geth - er, The
falls from the young moon — fair and slen - der, The

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sky's al - ways blue, and the world's
 night in - gale calls, and his woo -

made for two, Just for me, dear, and
 ing note falls On the air with a

you, in the bright gold - en weath - - er.
 mes - sage of love sweet and ten - - der.

REFRAIN.

Dream - ing, dream - ing, love is on - ly a

mp

dream. — Tho' so real it seems — that we live

in dreams. — Dream - ing, dream - ing, —

— love is on - ly a kiss — But we seek the

gar - den of dreams thro' the world for this —