

# Good Evening, Caroline.

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

Piano introduction musical notation in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both the treble and bass staves, starting with a forte (f) dynamic.

Strol - ling down the lane one eve - ning, Was  
Car - rie said she'd like to mar - ry, She

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a piano (p) dynamic marking.

feel - ing kind of blue; For I was wond'ring if my Car - o -  
prom - ised to be true; Then we were steal - ing kis - ses in the

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a forte (f) dynamic marking.

lin - a was lone - some too.  
moon - light, like sweet - hearts do.

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a forte (f) dynamic marking.

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Saw her stand - ing in the gar - den, She turned her head a -  
 Soon I heard some bo - dy call - ing, "Young man, its time to

*p*

way. \_\_\_\_\_ When she made be - lieve she did n't  
 roam." \_\_\_\_\_ Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: \_\_\_\_\_  
 line good night, But I was sing - ing all the whole way home: \_\_\_\_\_

*poco rit.*

**CHORUS.**

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

*p-f*

How's your Ma? How's your Pa? But tell me first just

how you are, For you, dear, my heart is pin - ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.

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