

Have You Seen My Baby?

Words by
PAUL WEST.

Music by
GUS EDWARDS.

Moderato con moto.

The piano introduction consists of two staves of music in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Till ready.

Oh, Sweet Fi-fi a nurse maid was, in cap and dain-ty skirt, With gold-en
The ba-by's name was Loo-ie and he hurried home di-rect, Left Fi-fi

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *mp* and *p stacc.*

hair, _____ a pic-ture fair, _____ She'd take the ba-by to the Park, and
there, _____ in her des-pair; _____ But all the men who heard her cry, de-

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and bass notes.

then start in to flirt, Po-lice-men gay, _____ who came her way. _____ One
clared they'd not ob-ject, It's place to take, _____ for her sweet sake. _____ They

The third vocal line concludes the phrase with lyrics. The piano accompaniment provides harmonic support.

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day she turned to find the babe was miss-ing from her side, "Oh! Sac - ré
 said they'd be her ba - by dear, but Fi - fi cried, "No, No," "I want," said

bleu! _____ Vat shall I do?" _____ She
 she _____ "My own ba - bee!" _____ But

rushed a - bout in mad des-pair, she wild - ly tore her gold - en hair, And
 still they fol - lowed through the Park in pla - ces light and pla - ces dark, To

ev' - ry - where she went she loud - ly cried: _____
 hear her cry where ev - er she would go: _____

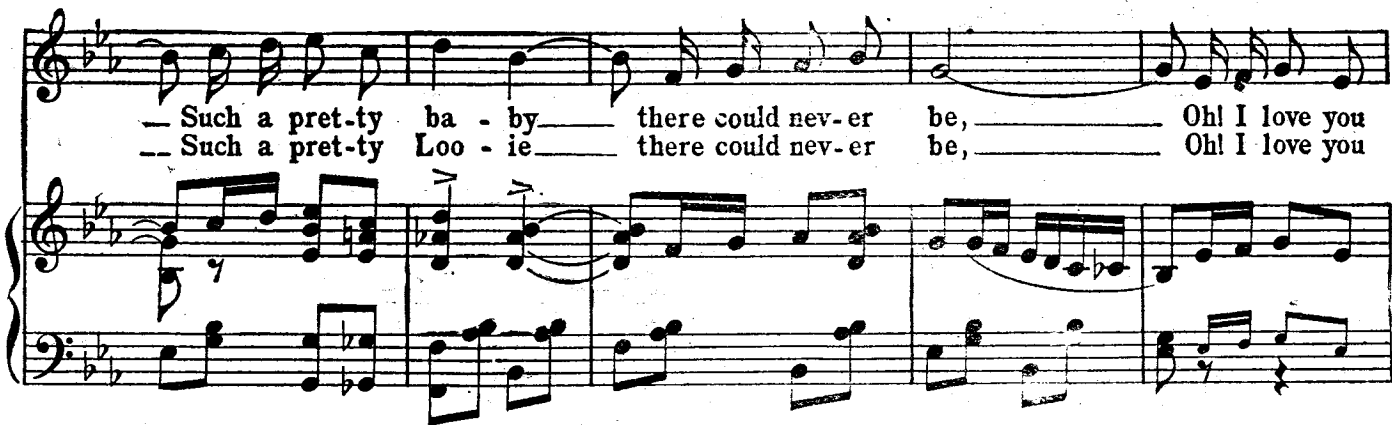
CHORUS.

"Have you seen my ba - by? — He's my hon - ey ba - by, —
"Have you seen my Loo - ie? — He's my hon - ey Loo - ie, —



mp = f

— Such a pret-ty ba - by — there could nev-er be, — Oh! I love you
— Such a pret-ty Loo - ie — there could nev-er be, — Oh! I love you



mad - ly, — Oh! I want you sad - ly, — Oh! my lit - tle ba - by —
mad - ly, — Oh! I want you sad - ly, — Oh! my lit - tle Loo - ie —



1. — Come back to me!" — Have you seen my me!"
2. — Come back to me!" — Have you seen my me!"

