

# I Never Knew What Love Was, Till I Fell In Love With You.

Words by  
ALFRED BRYAN.

Music by  
FRED FISCHER.

Valse.

*mf accel - e - dim. accel - e - dim-e-rall.*

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *accel*, *e*, *dim.*, *accel*, *e*, and *dim-e-rall.*

You say I love you, I do, do, I'm al-most craz-y 'bout  
There's noth-ing I would-n't do, do, I'd swim the o-cean for

The first vocal line is written on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The lyrics are placed below the vocal staff.

you, you, I al-ways want to be near you,  
you, you, I'd like to save you, you dear, oh,

The second vocal line continues the melody from the first verse. The piano accompaniment continues with chords and moving lines. The lyrics are placed below the vocal staff.

You've got me wor - ried, you dear, you, I'm al - ways hang - ing a -  
So you would call me your he - ro, I'd walk ten miles through the

round, 'round, Where ev - er you can be found, found, I can't just  
snow, snow, Just to hear you say, "hel - lo, Joe," Hon - est and

tell why I love you, but I do, do, do, I  
true, can I win you, Will I do, do, do? I

## Chorus.

nev - er knew what love was, — 'till I fell in love with

*p-f*

you, ——— You won my heart com-plete-ly, ——— with those dream-y

eyes of blue; ——— I've jol-ied Maude and Ma-mie ——— and made

eyes at Lil and Lou, ——— But I nev-er knew what love was,

till I fell in love with you. I you. ———

1 2

*D.C.*