

# I'd Like a Girl Like You.

Words by  
JOS. MITTENTHAL.

Music by  
HARRY ARMSTRONG.

Modérato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes, followed by a melodic line with some grace notes. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

Voice.

I know a score of girls but there are none like you, — Don't turn a -  
I real - ly am quite flat - tered sir at what you've said, — But I am

The first system of the vocal part features a single treble clef staff with lyrics underneath. The piano accompaniment continues with two staves (treble and bass clefs) below the voice line. The piano part is marked with a dynamic of *p* (piano).

way, — be lieve me true. — If I should tell you you're the sweet - est  
shy, — yet I will try, — To tell you in my sim - ple way that

The second system continues the vocal line and piano accompaniment. The lyrics are split across two lines of the vocal staff. The piano accompaniment remains consistent with the previous system.

girl I've met, Do you think — that I'd re - gret? — I  
may be I, Could like you too, — would that suit you? — I'll

The third system concludes the vocal line and piano accompaniment. The lyrics are split across two lines of the vocal staff. The piano accompaniment provides a final harmonic support for the vocal phrases.

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care not for the maid - en with the rough - ish eyes, — Or one who  
not be an - gry if you hold my hand a while — Just a

sighs, — with down cast eyes, But one who has you're own sweet sim - ple  
trial, — please don't smile, So if you're real - ly ser - i - ous I

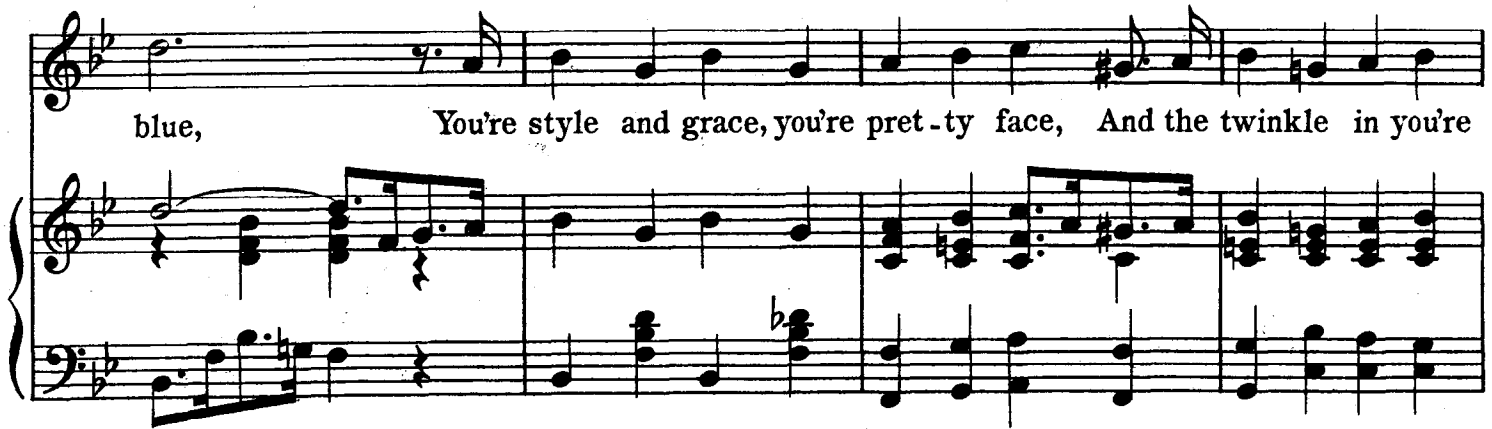
*rall.*  
win - ning ways, That when you're near you tell my ach - ing heart. —  
think a kiss, Would tell you that you won me when you said. —

*rall.*

**CHORUS.** *a tempo*  
I'd like a girl like you, — A girl with pret - ty eyes of

*mf* *a tempo* *2nd time f*

blue, You're style and grace, you're pret - ty face, And the twinkle in you're



eye. You're pretty gold - en hair, The blushes of you're cheeks so



fair, They make me sigh, now do we won - der why, I'd like a



girl like you. I'd like a you.

1. 2.

