

# Make A Noise Like A Hoop, And Roll Away.

Words by  
REN SHIELDS.

*Writers of*  
"Waltz Me Around Again Willie"  
"In The Good Old Summer Time"  
"When You Know You're Not Forgotten" etc.

Music by  
J. FRED. HELF.

Valse brillante.

The piano introduction is in 3/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The piece is marked with a forte 'f' dynamic.

Lit - tle Ber - tie Mc Clore mad - ly loved Mil - dred Moore, But one thing that  
Ber tie tried all his might to get her to talk right, But he could - n't

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and single notes. The lyrics are: "Lit - tle Ber - tie Mc Clore mad - ly loved Mil - dred Moore, But one thing that Ber tie tried all his might to get her to talk right, But he could - n't". The piano part is marked with a piano 'p' dynamic.

gave him a pang; Was where - ev - er she'd walk and when -  
make her o - bey; Till the poor sil - ly gawk just from

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gave him a pang; Was where - ev - er she'd walk and when - make her o - bey; Till the poor sil - ly gawk just from".

ev - er she'd talk, Why she'd use the worst kind of slang. But when  
hear - ing her talk, Caught her slang now he talks that way. Now one

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ev - er she'd talk, Why she'd use the worst kind of slang. But when hear - ing her talk, Caught her slang now he talks that way. Now one".

Ber - tie quite bold, would lec - ture and scold, She'd say to him  
 day Mil - dred said, short - ly aft - er they wed; "Please buy me a

when he got through: "If you think I'm too tough, and you  
 hat, Hon - ey dear, Now be good, Ber - tie do, and buy

don't like my stuff, Why you know just what you can do."  
 mam - ma one too," Then he yelled so moth - er could hear.

### CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

*p-f* *fz* *fz*

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

*fz*

*ad lib.* (Oh you kid!)  
just ski - doo. \_\_\_\_\_ Fade a - way like the sun on a cloud - y day,

*fz*

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

*fz*

quick, And just roll, roll a - way. \_\_\_\_\_ Make a way. \_\_\_\_\_

1 2

*f*