

"My Dream of the U. S. A."

(QUARTETTE CHORUS)

Arr. by ALFRED J. DOYLE.

Tenor I.
Tenor II.

Baritone.
Bass.

I saw Washing- ton cross the Del- aware,..... I saw Stark 'mid
Del- aware, The fearless I saw

Mountains Green;..... I saw Warren fight at Bun- ker Hill,..... Andrew
Bun- ker Hill, And Gen'ral Andrew

Jack- son at New Or - leans;..... I saw Da - vy Crockett at the

A - la - mo,..... Taylor fight at Mon- te - rey,..... And they
A - la - mo, in bat- tle, Monte - rey,

all fought for our lib- er- ty, In my dream of the U. S. A.....

Detailed description: This is a musical score for a quartette chorus. It consists of five systems of music. Each system includes a vocal line (Tenor I, Tenor II, Baritone, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics describe a dream of the U.S.A., mentioning historical figures and events like the Battle of Bunker Hill and the War of 1812. The score ends with a double bar line and a fermata.

"My Dream of the U. S. A."

By LEONARD CHICK, CHAS. ROTH,
and
TED SNYDER.

Moderato marcato

mf

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The music is marked 'Moderato marcato' and includes dynamic markings 'mf' and 'f'.

1. A sol-dier in camp lay dreaming, Dreaming of his na-tive land,..... He
 2. At Plymouth he saw the land-ing Of the gal-lant Pilgrim band,..... He

p

Musical notation for the first two lines of the vocal melody and piano accompaniment. It includes a vocal line and a piano accompaniment line with dynamic marking 'p'.

saw her no-ble statesmen And blood-stained he-ros, grand;..... He
 heard a bell ring lib-er-ty And free-dom thro' the land;..... O'er

Musical notation for the third and fourth lines of the vocal melody and piano accompaniment.

saw her sol-diers and sai-lors And the boys in Blue and Gray;..... At
 bat-tle-fields he..... wandered, Where her he-ros fought and fell;..... Then

Musical notation for the fifth and sixth lines of the vocal melody and piano accompaniment.

Tempo di Marcia

dawn un - to his comrades, These words I heard him say:.....
 turn - ing to his comrades, These words I heard him tell.....

Tempo di Marcia

Chorus

"I saw Wash - ing - ton cross the Del - a - ware,..... I saw

Stark 'mid Moun - tains Green;..... I saw War - ren

fight at Bun - ker Hill,..... An - drew Jackson at New Or -

leans;..... I saw Da - vy Crockett at the A - la - mo,.....

..... Tay - lor fight at Mon - te - rey,..... And they

all fought for our lib - er - ty, In my dream of the

U. S. A. I saw A.