

The Road to Yesterday

CLARE KUMMER.

Allegretto.

1. If we should meet,
2. If we should meet,

if we should meet, Ah, love what could we say? _____
if we should meet, I think I might for - get. _____

I on - ly know, my heart would beat, As it did when you went a -
The wear - y ways, the drear - y days, I've known since last we

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way: _____ If we should meet, mem - o - ries sweet, Would bring
 met: _____ Sometimes in dreams, to me it seems you

p

back each gold - en day, _____ If hand in hand,
 come and soft - ly call, _____ Love is the best,

we two should stand, I think we both would say: _____
 in all the rest, There's noth - ing dear at all!" _____

dim.

p

REFRAIN.

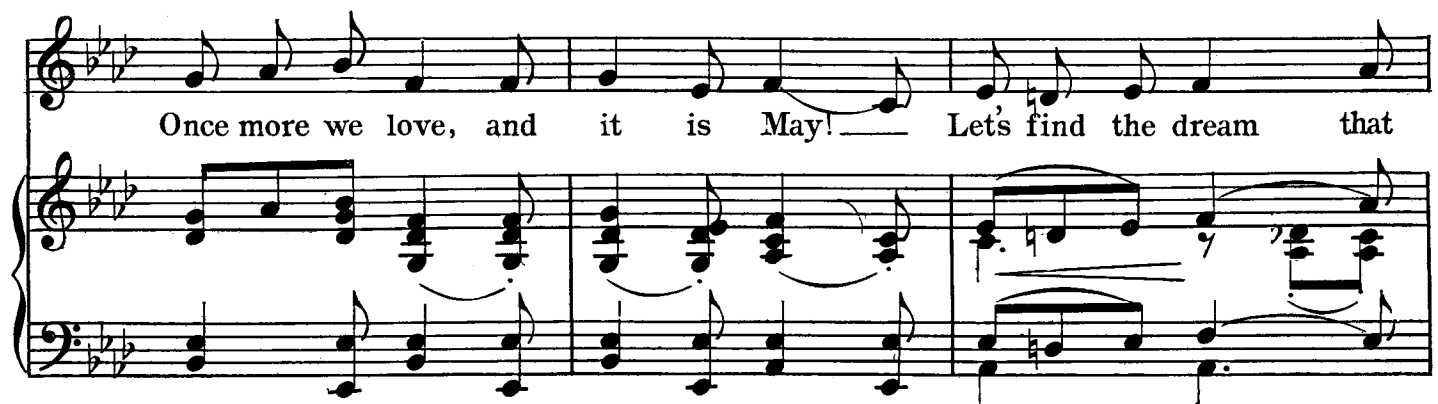
Let's find the Road to Yes - ter - day, _____ Let's find the paths we

used to stray — Let us forget that it's to - day, —



The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "used to stray — Let us forget that it's to - day, —". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *p* (piano) in the second measure.

Once more we love, and it is May! — Let's find the dream that



The second system continues the vocal line with the lyrics "Once more we love, and it is May! — Let's find the dream that". The piano accompaniment continues with similar harmonic support.

was so sweet, — Our words of love let us re - peat, —



The third system features the vocal line with lyrics "was so sweet, — Our words of love let us re - peat, —". The piano accompaniment continues with a steady accompaniment.

Let's find the way, let's find the way the Road to Yes - ter - day. —



The fourth system concludes the vocal line with the lyrics "Let's find the way, let's find the way the Road to Yes - ter - day. —". The piano accompaniment includes dynamic markings of *p*, *mf rit.*, *dim.*, and *pp* (pianissimo) across the system.