

# Rose Marie.

Lyric by  
ED. GARDENIER.

Music by  
E. DI CAPUA.

Valse vivo.

mf f mf mp

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The dynamics are marked as mezzo-forte (mf), forte (f), mezzo-forte (mf), and mezzo-piano (mp).

I feel - a ver - a fun - - na, No  
I'm in de ver - a bada pos - ish - - a, Just - -

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

more can - a make da mon - - na. I look - a for a gal - a sweet as  
a like de sick cod - fish - - a. I lose - a all de spunk and da am -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

hon - - na, Ev - - ra place - a dat I go. I leave  
bish - - a, Be - cause I get - a dis - sa - point. I look

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

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— da home in sun-ny Si - ci - ly, To look - a for my dark-eyed  
— through all da lit-tle It - a - ly, And all I get-a is - a

Rose Mar-ie, She's some place in de big-a cit - y,  
sym - path-y, They say I get-a de in - san - ity,

Won't you have a lit-tle pi - ty for me Rose Mar - ie. Rose Mar -  
If I find I nev - er lose a gain my Rose Mar - ie.

*mp*

## REFRAIN.

ie come-a to me And make for me pros-per-i - ty

*f*

I feel-a so sad - a, all to de bad - a I

*rit.*

go - a; All night I weep - a I can no sleep - a Be -

*a tempo*

cause I love you so, Come to

*poco rit.*

*a tempo*

me Come to me Rose Mar - ie. Rose Mar - ie.

*f*