

Roses Bring Dreams Of You.

Words and Music by
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INTRO. Andante.

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with a slur over the first two measures. Dynamics include *mf* and *rall.*

A - lone I sit this Sum-mer morn, The ro - ses all in bloom, Bring
I've roamed the world a - lone since then, That day you proved un-true, But

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p* and *rall.*

mem'-ries of the gold - en past, That fa - ded all too soon. I
I've been, Oh! so lone - some, dear, For just one word from you. 'Twas

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *a tempo* and *rall.*

pluck the ro - ses from their stems Their pe - tals wet with dew, I
 as you willed, you broke the vows, I bade you go, and yet I've

think of days in years gone by, When I loved on - ly you.
 tried to tear you from my heart, And still I can't for - get.

cresc. *f* *p rit.* *poco rall.*

REFRAIN. *tenderly.*

Ro - ses, ro - ses, ro - ses bring mem' - ries of

you, dear, Mem' - ries of love's sweet - est hou - rs

Tell - ing our love to the flow - ers, Ro - ses,

ro - - ses, your love was like the ro - ses,

Fresh for a day but they fa - ded a - way; Red ro - ses bring dreams of

cresc. *f* *pp* *rall.*

1 you. 2 I've you.

a tempo *molto rit.* *pp*