

# Shine On, Harvest Moon

Words by  
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Music by  
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Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The night was might - y dark so you could  
I can't see why a boy should sigh, when



Musical notation for the first vocal line, consisting of two staves (treble and bass clef). The melody is written in the treble clef. The lyrics are placed below the notes. The piano accompaniment is in the bass clef. A piano (*p*) dynamic marking is present. The music concludes with a double bar line.

hard - ly see, For the moon re - fused to shine,  
by his side is the girl he loves so true,



Musical notation for the second vocal line, consisting of two staves (treble and bass clef). The melody is written in the treble clef. The piano accompaniment is in the bass clef. The music concludes with a double bar line.

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Cou - ple sit - ting un - der - neath a wil - low tree, For love they  
 All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she  
 you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,  
 know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —  
 Shine on all the while, If the lit - tle girl should an - swer "Yes." —

## CHORUS.

Oh, shine on, shine on har-vest moon—— up in the sky.——

I—— ain't had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time ain't no time to stay—— out doors and' spoon,—— So,

shine on, shine on, har-vest moon, For me and my gal.—