

# SOMEDAY

TELL TAYLOR.

Andante con espressivo.

The piano introduction consists of two staves in 6/8 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *poco rit.*, and *dim. pp*.

*p*

Now while the flow-ers are blooming — Now in the Sun's gold-en  
 Spring-time will change in - to sum-mer — Sum-mer days soon will pass

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

glow, — Now in the spring-time of youth dear — You  
 by, — Flow-ers that bloom in their glo-ry — All

The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines in both hands.

say you love me so. — Birds sweet-ly sing in the  
 with - er fade and die. — I want to al-ways be

The vocal line concludes with a melodic phrase. The piano accompaniment includes dynamics *mp* and *p*.

*con moto*

wild - wood ———— Tell - ing of love in their song, ————  
 near thee, ———— Al - ways what e'er may be - fall ————

*f* *poco a poco*

Oft-times I won-der if you'll con-stant be, In all the years to come —  
 I on - ly pray, when my youth fades a - way, You'll love me best of all.

CHORUS.

*p* *Amoroso* *rall*

Some - day, ———— some - day, ———— when I have grown old and

*Amoroso* *p* *rall*

gray I won - der if you'll love me then, In the

good old fash - ioned way. ——— If I ——— should

*mf* *p*

tell, ——— the sto - ry once a - gain, ——— Some -

*Piu mosso* *f*

day, ——— some - day, ——— Will you love me

*poco a poco* *rall molto* *p* Morendo

then. ——— then. ———

*pp* *D.C.* *1* *2* *poco - - rall - - e dim.* *ppp*