

Sometime, Somewhere

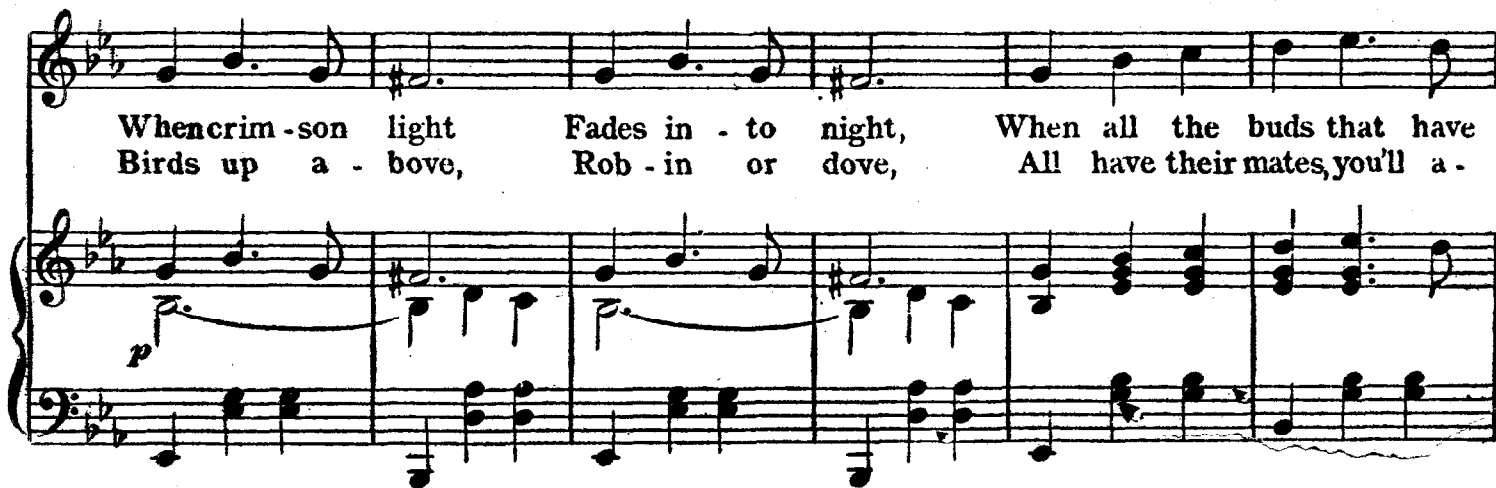
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Music by
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Waltztime.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking towards the end of the first system.



Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Whencrim-son light Fades in - to night, When all the buds that have Birds up a - bove, Rob - in or dove, All have their mates,you'll a -". The piano part begins with a piano (*p*) dynamic.



Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "blown _____ Drop as if dead, Each drow - sy head, gree, _____ Ev - en the rose; Then I sup - pose,". The piano part continues with accompaniment for the vocal line.

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Why do I wan - der a lone ———— O - ver the
 There must be some - one, for (me, ———— I want her

hills, Down thro' the rills, Un - der the new har - vest
 now, Want her I vow! Why should we both live a

moon ———— Why does the stream Or the brook - let
 part? ———— Oh, for the bliss, Of a good - night

seem To sing this tune? ————
 kiss, From my sweet - - heart. ————

CHORUS.

Some - where there is a voice that is call - ing me, —

Some - where there is a face I am long - . ing to see, —

Some - where there is a girl that is fair and square, —

Some - . time she'll find my heart for it's there, Some - where. —