

"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Piano. *mf* Andante moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line. The right hand plays a melody with some grace notes, and the left hand provides a steady accompaniment. The dynamic is marked 'p'.

Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line. The right hand plays a melody with grace notes, and the left hand provides a steady accompaniment.

dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line. The right hand plays a melody with grace notes, and the left hand provides a steady accompaniment.

With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good-bye,
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.
know I love you so.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics: "love, with heart so true. know I love you so." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

Chorus.

Sum - mer - time, Sum - mer - time,

The chorus section begins with the vocal line: "Sum - mer - time, Sum - mer - time,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a steady bass line in the left hand.

We will be to - geth - er, in sun - ny weath - er,

The second part of the chorus features the vocal line: "We will be to - geth - er, in sun - ny weath - er,". The piano accompaniment continues with the same rhythmic pattern, including some chromatic movement in the right hand.

Down the lane, once a - gain, All the

The final part of the chorus features the vocal line: "Down the lane, once a - gain, All the". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

World in rhyme; _____ Sum - mer - time,

Sum - mer - time, Wed - ding bells will chime, _____

All will be sun - ny, peach-es, cream and hon - ey, In the

Sum - mer - time, _____ time. _____