

"Sweet Sixteens."

Play in strict march time as near as possible.

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Marcia.

Piano introduction in 2/4 time, consisting of four measures. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

First line of music with vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat).

When a boy I al - ways tried to reach
Sun - day af - ter - noons a - long the beach

Second line of music with vocal line and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat).

On the tree the ver - y high - est peach; I thought the peach I
If you chance to spy a blush - ing peach, You best be - ware, you

could - n't reach the sweet - est ev - er seen;
best take care if she but smiles on you;

When I fell in love at twen - ty - one
There is mis - chief in her ba - by stare,

I found out like ev - 'ry moth - er's son, The peach that was the
Pret - ty peep - ing eyes, and dimp - les fair, You don't know why you

sweet - est was the peach of sweet six - teen.
love her but you know you do, you do.

CHORUS.

Sweet Six - teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb - o - nair, shy, haugh - ty too; Girl - ies with

ro - guish eyes, girls that are queens, Those air - y, fair - y,

1. laugh - ing, mer - ry, cher - ry Sweet Six - teens. 2. - teens.

fz D.C.

Girl - ies with ro - guish eyes, girls that are queens, Those

Girl - ies with ro - guish eyes, girls that are queens, (are queens,) Those
queens,

air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.

air - y, fair - y, laugh - ing, mer - ry, cher - ry Sweet Six - teens.

"Sweet Sixteens."

(Quartette.)

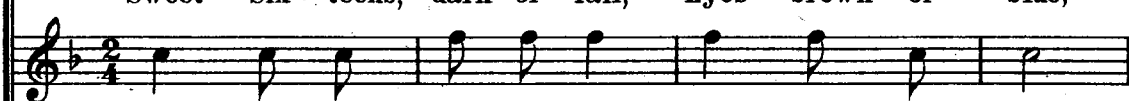
KERRY MILLS.

MELODY.



Sweet Six - teens, dark or fair, Eyes brown or blue,

1st TENOR.




BARITONE.




Sweet Six - teens, dark or fair, Eyes brown or blue,




BASS.




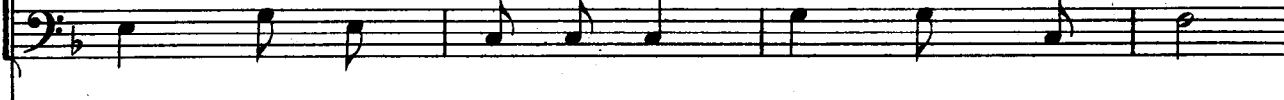
PIANO.



Sweet Six - teens deb - o - nair, shy, haugh - ty too;



Sweet Six - teens deb - o - nair, shy, haugh - ty too;



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