

The Waltz Lesson.

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Words by
MATT. WOODWARD.

"That's The Waltz For Me!"
(NELLA & GUIDO.)

Music by
C.M. ZIEHRER.

Andantino. (*Non troppo lento.*) NELLA.

VOICE. "To the on-ly one I love," Sir, That's the

Piano. *p*

GUIDO.

de - di - ca-tion here! Your a ver-y cle-ver la - dy, That's

fp

NELLA.

just the way the words ap-pear, But the mu - sic has no ti - tle, And there

p

GUIDO.

are no words to sing! Well, a waltz is just a waltz miss, And a

mf

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Moderato.

song's an-oth-er thing. Mine the cre-dit, none shall

cresc. *rit. e dim.* *rit.* *p*

steal it, If I can teach this waltz to you; Not to sing, but how to

rit.

feel it As all lov-ing cou-ples do! I de-

NELLA.

rit.

clare! it ought to have some ver-ses 'Tis a waltz, The move-ment makes the

GUIDO.

a tempo.

rhyme. And the one who such a waltz re -

NELLA.
hears-es Needs but to know it's in three - four time. Ah, yes, in

Tempo di Valse.
N. three-four time, Mu sic comes o'er us, As from a - bove; So - sing me the

N. chor - us; Words all so - nor - ous, Breathing of love, - Soft as the coo of the

GUIDO. *più moto.*

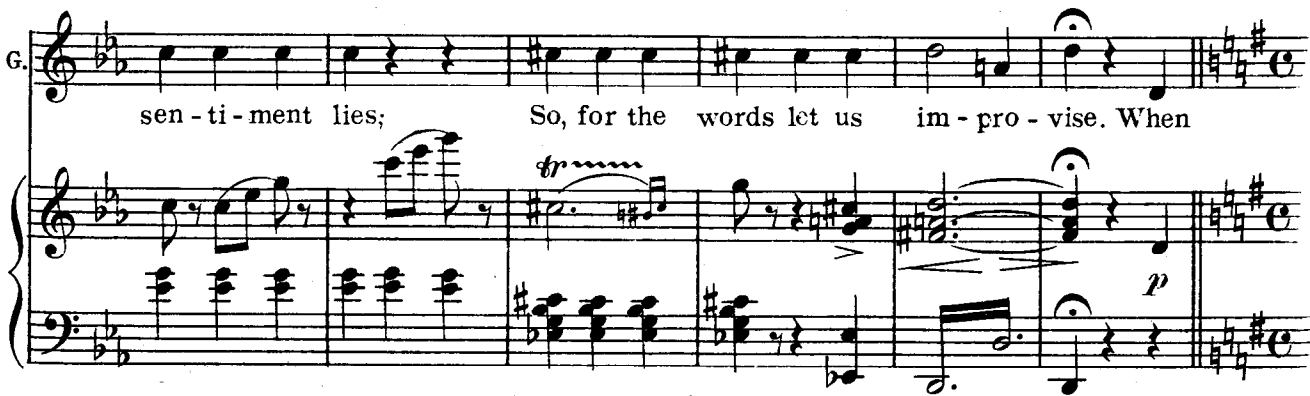
N. tur - tle dove! Words to this waltz no; 'Tis strict - ly for bid - den,



G. Find in the mu - sic the mean - ing that's hid - den; Right in the notes the



G. sen - ti - ment lies; So, for the words let us im - pro - vise. When



Moderato.

G. Heav'n first gave the rhythmic waltz It taught men to hum and then to dance — And



a tempo.

G. As that in-stinct was not false, So let our move-ments thus ad-vance.

pa tempo.

N. NELLA.

Oh! de-

G. First a gen-tle mo-tion Humming 'm 'm 'm

p

N. light-ful art!

G. Like a sweel-ing o-cean La la la la la la

m

p

N. How it stirs my heart In drea my danc-ing Roll ing and

G. la Then in drea my danc-ing Roll ing and

p *poco* *cresc.*

N. sway-ing Tra la la la, lee, With such a movement en-tranc-

poco rit.

N. ing That's the waltz for me!

Moderato.

plento. *dim.* *p*

N. Tea-cher you for-got your du-ty, Tho' to learn I was a

N. lert, You ig-nor'd the walt-z's beau-ty

p

N. GUIDO.
When with me you tried to flirt! In a waltz is such a thing for-

p a tempo.

G. bid - den? Why it al - most con - sti - tutes a crime! Tho' of

rit.

G. GUIDO.
course it may be deft-ly hid - den If you but do it in three-four time! Yes flirt in

p

Tempo di Valse.
threefourtime, You will say this is May be too bold, But - lend me some kiss - es

p

N.  Those fleet-ing bliss-es I fain would hold — I will re-pay you a hun-dred fold!

cresc. *p*

NELLA. *più moto.*  Kiss-in a waltz? No, 'tis strict-ly for - bid - den Right in the mu-sic the

p *trium*

N.  kiss - es are hid - den In ev-'ry note are kiss - es ga - lore

trium

N.  But there's no "bus' - ness" mark'd in the score! When Heav'n first gaveth rhythmic

trium *p*

N. walty It taught men to hum and then to dance ——— But

The first system of music features a vocal line (N.) and a piano accompaniment. The vocal line begins with the word 'walty' and continues with 'It taught men to hum and then to dance'. The piano accompaniment consists of two staves, with a 'rit.' (ritardando) marking above the final measure.

N. not to kiss, no, that is false, Al-tho' the waltz it might en - hance!

The second system continues the vocal line with 'not to kiss, no, that is false, Al-tho' the waltz it might en - hance!'. The piano accompaniment includes dynamic markings 'p' (piano) and 'fp' (fortissimo) and concludes with a change in key signature to three flats and a 3/4 time signature.

Tempo di Valse.

N. First a gen - tle mo - tion, 'm 'm

GUIDO.

First a gen - tle mo - tion, 'm 'm

The third system is titled 'Tempo di Valse.' and features a vocal line (N.) and a piano accompaniment. The vocal line includes the lyrics 'First a gen - tle mo - tion, 'm 'm' and 'GUIDO. First a gen - tle mo - tion, 'm 'm'. The piano accompaniment is in 3/4 time and includes a 'p' (piano) dynamic marking.

N. 'm Like a swelt - ing o - cean, la la la

G. 'm Like a swelt - ing o - cean, la la la

The fourth system continues the vocal line with 'm Like a swelt - ing o - cean, la la la' for both the vocal line (N.) and the guitar line (G.). The piano accompaniment continues in 3/4 time.

N.
la la la la, _____ Then in dream - y dan -

G.
la la la la, _____ Then in dream - y dan -

N.
cing, Roll-ing and sway - ing, Tra la la lee! With such a

G.
cing, Roll-ing and sway - ing, Tra la la lee! With such a

N.
move-ment en - tran - cing That's the waltz for me!

G.
move-ment en - tran - cing That's the waltz for me!

Dance.