


# "WITH YOU"

Words by  
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Music by  
CHAS. L. JOHNSON



*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The music begins with a series of chords and melodic lines, marked with a mezzo-forte (*mf*) dynamic.



When I'm with you, sweet-heart, with you, Then  
Ros - es of love, stars from a - bove, Look

*p*

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part is marked with a piano (*p*) dynamic.



sor - row and cares fade a - way, \_\_\_\_\_ For, dear, when you smile,  
bright-est when I am with you, \_\_\_\_\_ And breez - es so light,

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part continues with chords and melodic lines.



life seems worth while, And your love cheers me day by day. \_\_\_\_\_ With-  
birds of the night, Mur-mur sweet-est when you're near too. \_\_\_\_\_ With-

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part concludes the section with sustained chords.

out you my life like a rose-bud would be With - out its  
out you the ros - es would lose half their charm, The skies their

morn - ing dew; \_\_\_\_\_ The whole world is sun - shine and  
depth of blue; \_\_\_\_\_ The whole world seems hap - py and

ros - es to me, dear, When I'm with you. \_\_\_\_\_  
free from all harm, dear, When I'm with you. \_\_\_\_\_

CHORUS

My heart is full of glad - ness when I'm with

you; ——— There is no room for sad - - ness when

I'm with you; ——— When you are near I'm hap - py,

dear, when a - way I am sad and blue; ——— The whole world seems a

Par - a - dise, sweet-heart, when I'm with you. ——— My you. ———