

A Bushel O' Kisses.

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Allegretto.

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The piano introduction consists of two staves in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody features several triplet figures in the right hand, while the left hand provides a simple harmonic accompaniment.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Pret - ty Mol - lie on the stile, with a Pret - ty Mol - lie and her charms in the". The piano accompaniment includes a piano (p) dynamic marking.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "smile like a fair - y - O, Mol - lie is coy and shy; She's wait - ing arms of her lad - die O, Ain't he the coo - ing dove? It takes the".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "for a gos - soon com - ing to spoon, Look at her ro - guish eye, Faith and I - rish to spoon sun - shine or moon, They're fine at mak - in' love, 'Sure don't".

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who's this com - in' 'long, With a song light and air - y - 0,
smoth - er me" says she, Let me be won't you Pad - dy - 0,

Sham-rocks to her he brings, — An I - rish heart that ' is true, And a
Pad - dy don't do a thing, — He took a heart that was true, And a

bush - el o' kiss - es too.
bush - el o' kiss - es too.

CHORUS. *Alla marcia.*

Mol - lie my sweet Col -leen, Mol - lie my Sham-rock Queen;

You stole my heart of me; So give me yours now Mol - lie do,

The first system of the sheet music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "You stole my heart of me; So give me yours now Mol - lie do,". The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with accents (>).

- And pret-ty Mol - - lie sat on the stile, Mol - - lie said

The second system continues the piece. The vocal line and piano accompaniment are shown. The lyrics are: "- And pret-ty Mol - - lie sat on the stile, Mol - - lie said". The piano accompaniment features a steady rhythmic accompaniment with some triplet figures.

with a smile You're the fin - est boy in Pad - dy's land You can have my heart and you can

The third system shows the vocal line and piano accompaniment. The lyrics are: "with a smile You're the fin - est boy in Pad - dy's land You can have my heart and you can". The piano accompaniment includes triplet markings (3) over certain notes.

have my hand With a bush-el o' kiss - es too. 1 2 too.

The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The lyrics are: "have my hand With a bush-el o' kiss - es too. 1 2 too.". The piano accompaniment features a first ending (1) and a second ending (2) for the final phrase.