

I LOVE MY WIFE; BUT, OH, YOU KID!

By ARMSTRONG & CLARK

Writers of *"Baby Doll," "Sweet Adeline"*
"Dat's Music To Me"
"Can't You See I'm Lonely" etc

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The first system of the song. The vocal line begins with the lyrics "Hen - ry Green had Hen - ry made him -". The piano accompaniment features a 'VAMP' section with a complex rhythmic pattern. Dynamics include 'p' (piano) and '>' (accent).

The second system of the song. The vocal line continues with the lyrics "fam - ily trou - bles All his mar - ried life self ac - quaint - ed With the la - dy there". The piano accompaniment continues with the vamp pattern. Dynamics include '>' (accent).

The third system of the song. The vocal line concludes with the lyrics "Ev - 'ry night he'd come home late He'd get jawed by his Called her o - - ver to his ta - ble Had her take a". The piano accompaniment continues with the vamp pattern. Dynamics include '>' (accent).

wife _____ A friend one night said Come on Hen - ry let's go in and
 chair _____ Soon there was a great commo - tion Hen let out a

dine _____ And at the ta ble next to them was a
 scream _____ For look - ing up he saw his wife Had

la - dy sip - ping wine _____ She looked at Hen and
 walked in on the scene _____ As she dragged him to the

sigh'd _____ Hen looked at her and cried. _____
 door _____ They all heard Hen - ry roar. _____

CHORUS

Well I love my wife but oh you kid oh you kid

p-f

oh you kid You've got me clean off my lid And I'm dead gone on

p-f

you (*SPOKEN*) I could love you in the summer time Winter time
(*You bet yer life*)

rain or shine I love my wife with all my life But

oh you kid Well I kid

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