

IF I ONLY HAD A SWEETHEART.

Words by ROBERT SPENCER.

Music by CHAS. L. JOHNSON.

Musical notation for the piano introduction, consisting of a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part begins with a *mf* dynamic marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Ev-'ry girl should have a sweet-heart, Who is no-ble kind and true,— I would I've a splen-did dis-po - si - tion, I am ten-der heart-ed too,— Still it". The piano part begins with a *p* dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "give the world if I could say, I had a sweet-heart too,— I am seemsthat I can't find a beau,What ev - er shall I do,— I'm a-".

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al - most one and twen - ty, And I've nev - er had a beau, — I con -
 fraid that I'll be sin - gle, till the ve - ry day I die, — And to

fess I can't quite un - der - stand why the young men treat me so. —
 think that I can't find a beau, it's e - nough to make me cry. —

REFRAIN.

If I on - ly had a sweet - heart, If I on - ly had a beau, — I would

mf

sure-ly be con - tent - ed, like the oth - er girls I know, — There's a

young man just a - cross the way who has made a hit with me, — If I

on - ly had a sweet-heart, how hap-py I would be. If I be. —

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