

# In Watermelon Time.

Words by  
JAMES BURRIS.

Music by  
CHRIS SMITH.

Moderato.

VOICE.

PIANO.

*mf* *f* *mf* *poco rall.*

Wa - ter - mel - on time am here, dear, and Spring - time too;  
Aunt - y baked the cake this morn - ing, now ain't that fine!

*p a tempo.*

That's the time you said you'd wed, dear, now, did - n't you?  
Going to have a pos - sum din - ner in rain or shine.



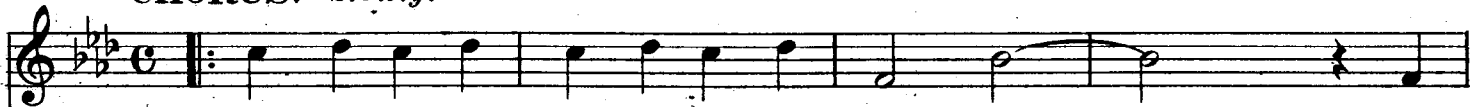
Par-son's o - ver yon - der wait - ing, and he's read - y now,  
There will be a lot of shuf - fling on the old barn floor,



Come on babe and let us take that mar - riage vow.  
Babe, say that you will be mine for ev - er - more.



**CHORUS.** *Slowly.*



Birds up in the trees am sweet-ly sing - ing, ——— They



seem to know it's near our wed-ding day;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a half note on A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the lower right of the system.

Wed - ding bells for us will soon be ring - ing, ————— A

The second system continues the piece. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a half note on A4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note of the vocal line.

big brass band has prom - ised me to play. ————— For

The third system continues the piece. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a half note on A4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note of the vocal line.

good - ness' sake don't keep your hon - ey wait - ing, ————— As

The fourth system continues the piece. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally a half note on A4. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final note of the vocal line.

ev - 'ry - bod - y knows you're to be mine;

From wor - ry, babe, my heart is pal - pi - ta - ting

You said you'd wed in wa - ter - mel - on

1. time. 2. time.