

Song Version

INDIAN SUMMER

(A TALE OF THE WOODS)

Lyrics by
EARLE C. JONES

Music by
NEIL MORET

Tempo di Marcia

The first system of piano accompaniment is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Tom Tom effect' is indicated in the second measure of the second system.

VOICE

The first vocal phrase is in 2/4 time with a key signature of three flats. The melody is marked *mf*. The lyrics are: "By the Swan - ee, once a no - ble Pawn - ee loved a Shawn - ee South winds blow - ing and the riv - er flow - ing by the glow - ing". The piano accompaniment is in 2/4 time with a key signature of three flats, marked *mf*.

The second vocal phrase is in 2/4 time with a key signature of three flats. The melody is marked *mf*. The lyrics are: "In - dian maid Long, long a - go 'neath skies a - Swan - ee shore Whis - pered and sighed when she re -". The piano accompaniment is in 2/4 time with a key signature of three flats, marked *mf*.

glow — Stars were beam - ing while they were a dream - ing
 plied — "In No - vem - ber and the gray De - cem - ber,

in the gleam - ing ev - er - glade, Down where the mag - nol - ias
 I'll re - mem - ber ev - er - more, For I will soon be your

Sprightly-little faster

grow. When the rust - ling leaves of Au - tumn were
 bride." Then the har - vest moon in sil - ver - y

turn - ing, In the shad - y woods of red and gold,
 splen - dor, Saw him kiss her once a - gain and say:

Indian - 4

He would oft - en tell her while they strolled: —
 “Will you love me when I’m far a - way? —

mf “I love you just like the fire - light burn - ing” *f* And as they
 To your charms my heart has made a sur - ren - der And we’ll be

Agalloping movement

part - ed there, this love tale he told: —
 mar - ried if you’ll just name the day.”

f marcato *rall.*

CHORUS.

mf-f
 Meet me when the Au-tumn leaves are fall - ing in the for - est

mf-f Rippling effect. *simili*

shade: When the gold - en rod is bloom - ing, I'll be wait - ing, my

In - dian maid_ When the pret - ty whip - poor-will is sing - ing

simili

soft as the blue - bells chime I will be your fel - low

marc.

fz

in the gold and yel - low In - dian Sum - mer Time. Time

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