

That Mesmerizing Mendelssohn Tune.

Words and Music
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Allegro Moderato

Musical notation for the piano introduction, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a single note in the left hand. The dynamics start with a forte (*f*) marking.

Musical notation for the piano introduction, continuing from the previous system. It features a treble clef and a key signature of three flats. The music includes a piano (*p*) marking, a mezzo-forte (*mf*) marking, and a *poco rit.* (slightly ritardando) instruction. The piece concludes with a double bar line.

Vocal melody and piano accompaniment for the first system. The vocal line is written in a treble clef with a key signature of three flats. The lyrics are: "Hon - ey, list - en to that dream - y tune they're play - in', Don't you stand there, hon - ey, can't you hear me sigh - in'?" The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a piano (*p*) dynamic marking.

Wont you tell me how on earth you keep from sway - in?
 Is you gwine to wait un - til I'm al - most dy - in'?

ten.
 Umm! Umm! Oh, that Men - del - ssohn Spring Song
 Umm! Umm! Oh, that Men - del - ssohn Spring Song
ten.

tune; If you ev - er loved me show me now or nev - er,
 tune; Get your-self ac-quaint-ed with some real live woo - in',

ten.
 Lord, I wish they'd play that mus - ic on for - ev - er, Umm! Umm!
 Make some fun - ny nois - es like there's some-thing do - in', Umm! Umm!
ten.

Oh, that Men-del-ssohn tune..... My hon-ey,
 Oh, that Men-del-ssohn tune..... My hon-ey,

CHORUS. Expressive and legato.

Love..... me to that ev - er lov - in' Spring song mel - o -

dy, Please me, hon - ey, squeeze me to that

Men - del-ssohn strain, Kiss me like' you would your moth - er,

One good kiss de - serves an - oth - er, That's..... the on - ly

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

mus - ic. that was ev - er meant for me, That

The second system continues the vocal line with a quarter note E4, a dotted quarter note D4, and a quarter note C4. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a simple harmonic support.

tan - ta - liz - in', hyp - no - tiz - in', mes - mer - iz - in' Men - del - ssohn tune.

The third system shows the vocal line with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment is more complex, with a prominent eighth-note bass line and chords in the right hand.

..... tune.....

The fourth system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line has a dotted quarter note G4 followed by a quarter rest. The piano accompaniment includes a first ending with a repeat sign and a second ending with a repeat sign and a fermata. The system concludes with a double bar line.