

That Teasin' Rag.

Words and Music
by JOE JORDAN.

Con Spirito.



VOICE. Moderato con moto.

Continuation of the musical score. The vocal line continues with lyrics: "That teas-in' rag it is a dai-sy And it's got ev'-ry bod-y cra-z-y;". The piano accompaniment includes dynamic markings like *f*, *mp*, and *mf*.

— I bet that you ne-ver will feel la-z-y when you hear that teas-in' rag. It's

Continuation of the musical score. The vocal line continues with the lyrics from the previous system. The piano accompaniment includes dynamic markings like *p* and *mf*.

full of life from start to fin-ish With a min-or and di-min-ish — I bet that

Continuation of the musical score. The vocal line continues with the lyrics from the previous system. The piano accompaniment includes dynamic markings like *p* and *mf*.

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A musical score for a ragtime song, featuring a vocal part and a piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time.

The lyrics are:

I can see your fin-ish when you hear that teas-in' rag. Oh, how sweet that
mu - sic sounds! Its so en - tranc-ing, When you are danc-ing
Ev 'ry one all hands a - round, So fas - ci - na - ting,
That teasin' rag; That teas-in' rag, they say is fear-ful But it makes you feel so
cheer-ful, You'll lose your home if you're not care-ful when you hear that teasin' rag.

(Humming accompaniment ad lib.)

1st Slow. 2d ^{m'm} Con moto.

deciso

Oh, oh, that

teas-in' rag, Oh, oh, that pleas-in' rag, Oh, oh, that rag it makes you

feel like dancing all of the time 'Cause when you hear that band, Playin' that

music grand, You'll find your - self a-fal-lin' right in line; Oh,

Two-step - pin' up and down, Slow drag - gin' all a - round,
 Do-in' that Pass-ma-la and the ev-er-lov-in' Bom-ba-sha,
 You'll dance all night and day,— And all you'll ev-er say — is
 You'll dance all night and day,— And all you'll ev-er say — is
 Oh, oh, that teas - in', pleas - in' rag. 1 rag.
 Oh, oh, that teas - in', pleas-in' rag. 2 rag.