

YOU AINT TALKING TO ME.

Words by
MAT MARSHALL

Music by
SHELTON BROOKS.

Modto

The piano introduction for the first system is written in a grand staff with a treble and bass clef. It begins with a treble clef and a common time signature. The music is marked with a dynamic of *f* (forte) and a tempo of *Modto*. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The system concludes with a fermata over the final chord.

The first system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with a rest, followed by the lyrics. The piano accompaniment is written in a grand staff with a treble and bass clef. It begins with a dynamic of *p* (piano) and features a series of chords and melodic lines. The system concludes with a fermata over the final chord.

1. We all re - mem - ber child - hood days, And the
2. Now I was sick De - cem - ber last, I had
3. I met a la - dy just last week, And her

The second system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. It begins with the lyrics. The piano accompaniment is written in a grand staff with a treble and bass clef. It begins with a dynamic of *p* (piano) and features a series of chords and melodic lines. The system concludes with a fermata over the final chord.

good times that we had — The man - y jokes we used to play, On moth - er
fierce pains in my head — The doc - tor said you've got the Grippe, And it's quite
name was Lin - dy Lee — To tell the truth she was a Dream, I tell you,

and some-times on dad ____ When dad sat down, up - on a tack He jumped
 ser-i - ous I'm 'fraid ____ He said the on - ly cure would be To
 she looked good to me ____ She said it's Leap Year and you know, You're the

up with pain and cried ____ "You're a bad, bad boy now come
 bathe in wa - ter cold ____ Then I said to "Doc" I will
 man I'd like to wed ____ But when I found out, she

straight to me," I ____ trem-bling - ly ____ re - plied. ____
 not get well, I'll ____ nev - er be ____ so bold. ____
 had ten kids, To ____ her I quick - ly said. ____

mf
 You ain't talk-ing to me, ____ You ain't talk-ing to me ____ I
 You ain't talk-ing to me, ____ You ain't talk-ing to me ____ I
 You ain't talk-ing to me, ____ You ain't talk-ing to me ____ I

may be foolish and all of that, But that's not my fault you see _____
 may be foolish and all of that But I got good sense you see _____
 may be foolish and all of that But I've got good sense you see _____

You ain't talk-ing to me, _____ You ain't talk-ing to me _____ To the
 You ain't talk-ing to me, _____ You ain't talk-ing to me _____ to No
 You ain't talk-ing to me, _____ You ain't talk-ing to me _____ I

woodshed we'd repair, Papa spanked me you know where; No. You ain't talk-ing to me. _____
 doubt I got the grip, No cold wa - ter will I dip. Oh! You ain't talk-ing to me. _____
 liked the lady's bids But she had too man-y kids: Oh! You ain't talk-ing to me. _____

I went one day, to lady's house just to get a bite
 to eat
 She gave me lots of pork and beans, and lots of
 pie called "minsus" meat
 When I got through, said she to me, now I hope
 I've fed you good
 Won't you go, for me, out in our back yard and
 saw that cord of wood.

Chorus

You ain't talking to me, you ain't talking to me
 I may look foolish and all of that, but I've got
 good sense you see
 You ain't talking to me, you ain't talking to me
 Your food was very good, but I couldn't saw the
 wood
 So you ain't talking to me.
 You aint talking etc. 3-3

My wife and I had ups and downs, all through
 our married life
 She said there was no use of us, goin' through
 this toil and strife
 We took a walk, along the lake, one evening
 just 'bout dusk
 When she said to me, let us drown ourselves,
 no one will grieve 'bout us.

Chorus

You ain't talking to me, you ain't talking to me
 I may look foolish and all of that, but I've got
 good sense you see
 You ain't talking to me, you ain't talking to me
 But when the lake gets dry, that's time enough
 to die
 So you ain't talking to me.