

Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante espressivo' and 'Slow'. Dynamics include a forte 'f' marking and a 'dim.' (diminuendo) marking towards the end of the introduction.

My dar - ling I am dream - ing, ——— of the days gone
 The old mill wheel is si - lent, ——— and has fall - en

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part continues with a similar accompaniment to the introduction. Dynamics include a piano 'p' marking.

by, When you and I were sweet-hearts, ——— be -
 down, The old oak tree has with - ered, ——— and

The second system continues the vocal and piano accompaniment. The piano part features more complex chordal textures and arpeggios.

neath the sum - mer sky; Your hair has turned to
 lies there on the ground; While you and I are

The final system of the page shows the vocal line concluding with a long note. The piano accompaniment ends with a few chords. Dynamics include a piano 'p' marking.

sil - ver, the gold has fad - ed too; But
 sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —
 though we've been to - geth - er, for - ty years and more. —

CHORUS. *Valse lento*
pp - ff (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, _____ It was there I

knew, _____ that you loved me true, _____ You were six-

very slow

With the voice

teen, _____ my vil-lage queen, _____ by the old

rit.

rit.

mill stream, Down by the stream. _____

f

D.C.

Down By The Old Mill Stream.

MALE QUARTETTE.

Melody in 2^d Tenor.

Valse lento.

Arr. by Chas. Miller.

1st Ten.
2^d Ten.
Bar.
Bass.

p - *ff*

p - *ff*

Down by the old mill stream, where I first met

you, With your eyes of blue, dressed in ging - ham

too, It was there I knew that you loved me

true, You were six - teen (sweet six - teen) my vil - lage queen (vil - lage)

queen) by the old mill stream Down by the stream the old mill stream. stream