

"Dreamy Town."

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Words and Music by
GEO. W. MEYER.

Allegro moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

There's a town where hearts are nev - er
Ev - 'ry girl has pet names by the

The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vamp.

p

The piano accompaniment for the first phrase features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

lone - ly And no - one's ev - er feel - ing blue; ——— Ev - 'ry - one is lov - ing some one
doz - en And ev - 'ry name she loves to hear; ——— Like a bee a - round a blos - som

The vocal line continues with a melodic line of eighth and sixteenth notes.

The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

on - ly, ——— And some one's lov - ing on - ly you. ———
buz - zin', ——— He's buz - zing love - songs in her ear. ———

The vocal line continues with a melodic line of eighth and sixteenth notes.

The piano accompaniment concludes the piece with a final chord and a few notes.

When the lit - tle stars are bright - ly beam - ing,
 Ev - 'ry boy a thou - sand schemes a - schem - ing

Hand in hand they soft-ly steal a - way, _____ Mak-ing ten - der vows and sweet - ly
 How to win her lit-tle heart and hand; _____ Ev - 'ry night the same old dreams they're

dream - ing, As thro' lov - er's lane they stray. _____
 dream - ing As they stroll thro' lov - er's land. _____

CHORUS.

Dream-y Town, _____ with the moon a - bove, shin - ing down, _____

p-f

— Whisp-'ring tales of love to your la - dy love, Noth - ing else to do.

Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes; — list - ning to your love's

ten - der sighs. — No - one's lone - some, there, Lov - er's nev - er tease,

on - ly kiss and squeeze, In Dream - y Town. — Town. —

D.S.