

Respectfully dedicated to my dear friend O.B. Stimpson, Chicago, Ill.

"EVEN YOU DON'T KNOW"

Words by
MURRAY BENNETT.

Music by
HARRY NEWMAN

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand.

Musical notation for the first line of lyrics. The vocal line is on a single staff with lyrics: "Hon - ey mine I / In my dreams I". The piano accompaniment is on two staves. A *p* (piano) dynamic is indicated. A "Vamp" section is marked above the piano accompaniment.

Musical notation for the second line of lyrics. The vocal line is on a single staff with lyrics: "feel so blue, / see you dear, / feel so blue, / see you dear, / feel so blue / see you dear". The piano accompaniment is on two staves, continuing the accompaniment from the previous section.

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And I don't know what to do, Dear-ie since you went a-
 And I won - der if you hear, My poor heart a call - ing

way _____ Day and night I dream of you,
 you _____ Come back to me hon - ey mine,

dream of you, dream of you Won't you make my
 hon - ey mine, hon - ey mine Fill my life with

dreams come true, And be-lieve me when I say. _____
 bright sun - shine, It's so lone some with - out you. _____

p-f

Ev - en you — don't know dear,

CHORUS.

p-f

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'Ev - en you — don't know dear,' are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and a common time signature. The dynamic marking *p-f* is placed above the vocal staff and below the piano staff.

Why I love you so dear My heart is ach - ing,

The second system continues the musical piece. The vocal line is on a single staff with lyrics 'Why I love you so dear My heart is ach - ing,'. The piano accompaniment is on two staves. The key signature changes to two sharps (D major) for the second measure of the system.

'Tis al-most break-ing, come back don't say no dear

The third system continues the musical piece. The vocal line is on a single staff with lyrics ''Tis al-most break-ing, come back don't say no dear'. The piano accompaniment is on two staves. The key signature changes to one flat (B-flat) for the second measure of the system.



Though the days are cheer - y, I am al - ways

drear - y I long to kiss you, oh how I miss you,

1. Ey - en you don't know. _____ 2. know. _____

