

Follow The Car Tracks.

Words by
BALLARD MACDONALD.

Music by
ALFRED SOLMAN.

Moderato

The piano introduction consists of two staves. The right hand (l.h.) features a melodic line with eighth and sixteenth notes, while the left hand (l.h.) provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.

When you've mopped up all the wet goods up and down the
Just im - ag - ine you're a street-car when you hit the

The first vocal line is set in a treble clef with a key signature of two flats. The piano accompaniment continues in the bass clef. A dynamic marking of *mf* is present. An 8-measure rest is indicated above the vocal line.

line,
trail, When the lit - tle ro - sy sun-beams just be - gin to
You will get on love - ly if your pow - er does - 'nt

The second vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are aligned with the notes.

shine,
fail, When the rag - pi - an - ist is too tired — out to
But to stop at cor - ners is a thing you can't af -

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are aligned with the notes.

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play, — It's then you think of homesweet home and tak-ing to the
 ford, — For you can't car - ry pas - sen - gers, you've got a load a -

hay; — But your head seems up - side down and you don't know your
 board; — Should you meet ob - struc-tions you must al-ways ring your

way, — And the streets don't look the same as they did yes - ter -
 bell, — It's on - ly fair to oth - er cars who use the track as

day, — If go - ing home's a thing that pos - i - tive - ly must be
 well, — And if you are a mar - ried man the truth you can re -

done, There's on-ly one thing pos - si - ble just one and on - ly one:
 late, By stick-ing to the car tracks you can swear you came home straight:

Chorus

slower
 Fol-low the car tracks they'll lead you home,

mf-f

Ear-ly in the morn-ing, when the day is dawn-ing, Fol-low the

l. h.
p in strict time -

mf-f

car tracks, if you should roam, Home with the milk some

morn - ing, yawn - ing; Don't take the sub - way, don't take the

"L" If your des - ti - na - tion is -'nt near a sta - tion,

l.h.
p in strict time

Don't trust to tax - is don't take to hacks, But

shut your eyes and set your teeth and fol - low the tracks. tracks.

1 2

8va D. C.