

² Got 'Em Guessing How I Do It And Still Keep My Good Name.

Words by
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Music by
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Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked with a forte dynamic (*ff*). The introduction features a series of chords and melodic lines in both hands, with some notes marked with accents (*>*).

The second system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "I used to be a lit - tle / I left the show and all the". The piano accompaniment is marked with a mezzo-forte dynamic (*mp*) and includes the instruction "Till ready." above the treble staff. The music is in the key of F# and common time.

The third system of the score contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "cho - rus girl; Work - ing in a Broad - way show; / girls were sore; Things they said were nev - er so;". The piano accompaniment is marked with a piano dynamic (*p*). The music continues in the key of F# and common time.

I had a room that cost me five a week, The
I did - n't mind it when I heard them talk; They

rest I had to send to my moth - er you know; One
thought a lot of things, but they did - n't know; And

night I met a John - nie who was awf' - lly nice,
when I ride down Broad - way in my mo - tor car,

He took me out to dine; I
They look at me with sneers. Al -

nev - er can for - get him be - cause ev - er since I met him, Ev - 'ry
 though I do not show it and it's fun - ny they don't know it, I've been

thing for me has turned out fine.
 mar - ried to the man for years.

CHORUS.

I've got a bunch of dia - monds that would make you stare;

Got a lot of dress - es too; I've got a Sum - mer home at

New - port, And in the Win - ter I live on Fifth Av - e - nue; It's

fun - ny when the peo - ple see you get a - long, The

way they talk a - bout you is a shame; Got 'em guess - ing

how I do it and a still keep my good name. I've - name.

Got 'em guessing &c 4