

**NOTE!** This will be Published shortly as an Instrumental Waltz, Piano Solo, with the latest Photograph of **THE FARBER GIRLS.** Be on the lookout for it.

# "I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.

AUTHOR OF "When The Moon Plays Peek-a-boo."

"Gee But There's Class To A Girl Like You" & etc.

Tempo di Valse

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a sustained chord in the right hand.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "I want to tell you a sto - ry A / Ev - 'ry things love - ly in love - land Where". The piano accompaniment continues with a steady bass line and chords in the right hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "sto - ry of love's sweet re - frain \_\_\_\_\_ Filled with ad - ven - ture and / ev - 'ry heart's beat - ing in tune \_\_\_\_\_ Like tur - tle doves are in". The piano accompaniment provides harmonic support with chords and a bass line.

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glo - ry All o - ver and o - ver a - gain  
dove - land And life seems a grand hon - ey moon

Strange are the cap - ers of cu - pid, Stroll - ing 'long  
There we can stroll in the moon - light, By babb - ling

love's broad - way Tho' the sto - ry is old 'tis the  
brooks well stray Wont you come girl of mine to that

sweet - est that's told So dear - ie I just want to say  
won - der - ful clime, And love - light will show us the way

Chorus.

*p - f*

I'd love to live in love-land with a girl like you — And

ev - 'ry day a hol - i - day, with skies of ba - by blue — Where ros - es

bloom for - ev - er and sweet-hearts are al - ways true — I'd love to

live in love-land with a girl like you — I'd you —

# "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices

*2d Tenor. (Melody)*

*1st Tenor*  
*Alto*  
*Baritone*  
*Bass*

Id love to live in love-land with a girl like you — And

Id love to live in love-land with a girl like you — And

ev' - ry day a hol - i - day with skies of ba - by blue — Where

ev' - ry day a hol - i - day with skies of ba - by blue — Where

ros - es bloom for - ev - er and sweet - hearts are al - ways true — I'd

ros - es bloom for - ev - er and sweet - hearts are al - ways true — I'd

love to live in love - land with a girl like you —

love to live in love - land with a girl like you —