

² Mister Moon-Man Turn Off The Light.

By Nora Bayes and
Jack Norworth.

Marcia.

Piano.

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of quarter notes D3, F#3, and A3. Dynamics include *mf* and *cresc.*

When the moon is shin - ing yel - low, _____
All you lads and lit - tle miss - es, _____

The first line of lyrics is accompanied by musical notation. The melody continues from the piano introduction. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp*.

And a girl - ie with her fel - low, _____
Like to have your hugs and kiss - es, _____

The second line of lyrics is accompanied by musical notation. The melody continues. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp*.

Both are get - ting nice and mel - low, In the
But re - mem - ber half the bliss is, When it's

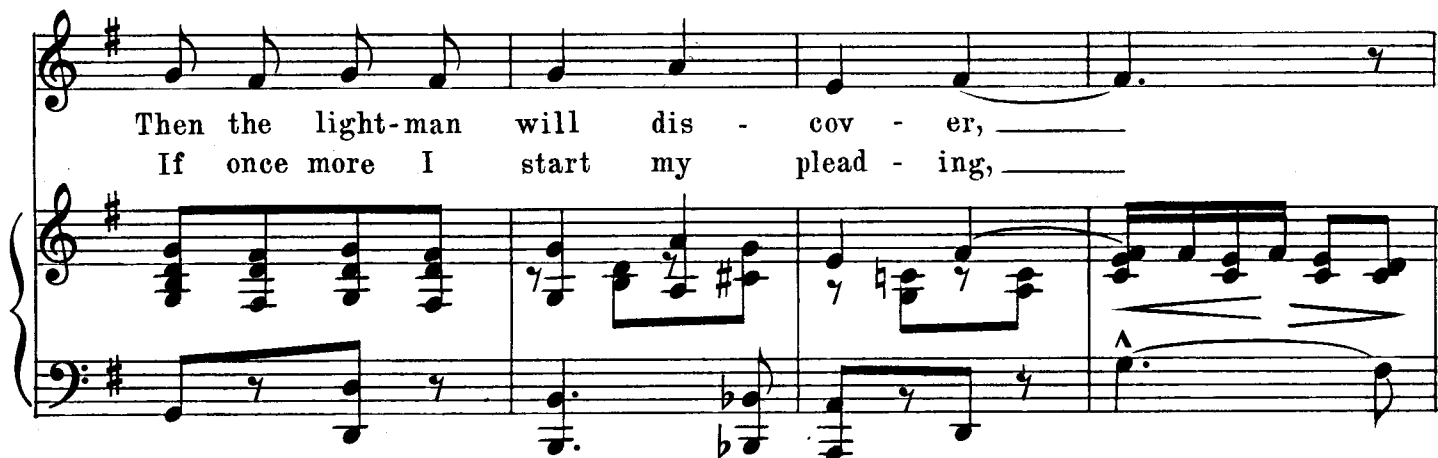
The third line of lyrics is accompanied by musical notation. The melody continues. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp*.

bright dark as moon it can light. be.

cresc.



Then the light-man will dis - cov - er,
If once more I start my plead - ing,



Sweet-hearts keep-ing un - der cov - er,
Tell him dark-ness we are need - ing, In



Soon he hears that girl and lov - er, Say to
case my plead - ing he is heed - ing, You must



him, "Put out that light."
do the same as we.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "him, 'Put out that light.'" on the first line and "do the same as we." on the second line. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes various chords, some with a '7' (septim) symbol, and a dynamic marking of *fz* (forzando) at the end.

Chorus.
Turn off your light, Mis - ter Moon - Man, Go and hide your

The second system is the beginning of the chorus, marked "Chorus." The time signature changes to 2/4. The lyrics are: "Turn off your light, Mis - ter Moon - Man, Go and hide your". The piano accompaniment starts with a dynamic marking of *mf-f* and includes a repeat sign at the beginning.

face be - hind a cloud; Can't you see that we want to

The third system continues the chorus with the lyrics: "face be - hind a cloud; Can't you see that we want to". The piano accompaniment features a more active melodic line in the right hand.

spoon, Man, Two is com - pa - ny and three's a crowd

The fourth system concludes the chorus with the lyrics: "spoon, Man, Two is com - pa - ny and three's a crowd". The piano accompaniment continues with a steady rhythmic accompaniment.

I'll take my la - dy to a shad - y place where I can

hug my ba - by, And we'll say to you, "Good - night," "Good - night!" We

want to tease and squeeze, if you please, Mis - ter Moon - Man

turn off the light. light.

1 2

8va

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. G. SUZUKI.

Andante moderato.

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Andante moderato.' and the dynamic is 'Piano'. The notation includes various note values, rests, and articulation marks.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The notation includes various note values, rests, and articulation marks. There are some markings like 'p' and 'mf' in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The tempo is marked 'a tempo.' in the lower staff. The notation includes various note values, rests, and articulation marks.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The notation includes various note values, rests, and articulation marks.

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