

J. K.

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Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

PIANO



The piano introduction is written for piano in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features a moderate tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and forte (f).

VOICE

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent

Vamp



The first vocal line is set in a key with two flats and common time. The lyrics are: "Voic - es hum, croon-ing o - ver Moon-light / Can - dle lights gleaming on the si - lent". The piano accompaniment is marked with a "Vamp" and includes dynamics like mezzo-forte (mf) and piano (p).

Bay, _____ Ban - jos strum, tun - ing while the
shore, _____ Lone - ly nights, dream-ing till we



The second vocal line continues the melody in the same key and time signature. The lyrics are: "Bay, _____ / shore, _____ / Lone - ly nights, dream-ing till we". The piano accompaniment continues with a similar rhythmic pattern.

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moon beams play. All a - lone, un - known
meet once more. Far a - part, her heart

— they find me. Mem - o - ries like these re - mind me
— is yearn - ing, With a sigh for my re - turn - ing,

Of the girl I left be - hind me, Down on Moon - light Bay.
With the light of love still burn - ing, As in days of yore.

CHORUS

We were sail - ing a - long On Moon - light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

— Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail - ing a - -

1. | 2.