

Performing rights reserved

Moontime in Junetime

HENRY LODGE

Composer of "TEMPTATION RAG"

Moderato

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There are cer - tain times for / In a co - sy cor - ner". The piano accompaniment includes dynamics markings of *mp* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "lov - ing, There are times to bill and coo, It is / coo - ing, When the lights are turned down low, Is the". The piano accompaniment continues with chords and melodic lines.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

time for tur - tle - dov - ing When the moon nods How - dy - do Now some
fa - vored place of woo - ing For some lov - ers that I know. But the

lov - ers are not fus - sy, They can spoon at night or noon; But the
time and place for love words, That for me can't come to soon, Is the

time for me is moon - time, In the ro - sy month of June.
lov - ing time of night birds 'Neath the old ro - man - tic moon.

REFRAIN

Moon-time in June-time Is the time for tales of love,

p-f

June-time in moon-time, While the night birds coo a - bove,

Just a-roam-ing 'long hand in hand, Look in eyes, say hearts un-der-stand,

Moon-time in June-time, Is spoon-time for love. love.