

# THE NEWPORT GLIDE

Words by  
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Music by  
JEAN SCHWARTZ

The musical score is written for piano and voice. It begins with an instrumental introduction in 2/4 time, featuring a treble and bass clef. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the instrumental introduction. The third system marks the beginning of the vocal entry, with the lyrics: "Come on you New-port girls, Blue eyes and / Come on you New-port girls, Shake off these". The fourth system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The fifth system contains the final line of lyrics: "gold-en curls, Buds of swell so - ci - e - ty, so - ci - e - ty, / Eng-lish Earls, Don't for - get the U. S. A., the U. S. A.". The score concludes with a final piano accompaniment system.

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Queens of fash-ion rich and rare, Dia-mond daugh-ters ev'-ry - where, Yan-kee beau-ties  
Yan - kee hearts should not be sold, Love is sel - dom bought with gold, Come on, dear - ie,

cu - tie cu - ties, With good looks to spare.  
lets get cheer - y, Ma will nev - er scold.

Come on girls and dance the dream - y New - port glide.  
Mis - ter lead - er kind - ly let the trom - bone slide.

DANCE

First system of piano introduction. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of piano introduction. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Continues the melodic and rhythmic themes from the first system.

CHORUS

First system of the chorus. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Lyrics: "Come my love and dance the dream - y New - port glide,"

Second system of the chorus. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Lyrics: "Cudd-ling side by side, Bubb-ling o'er with pride, While the moon is

Third system of the chorus. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*. Lyrics: "shi-ning on the silv'- ry tide, This danc - ing, pranc-ing, most en-tranc - ing

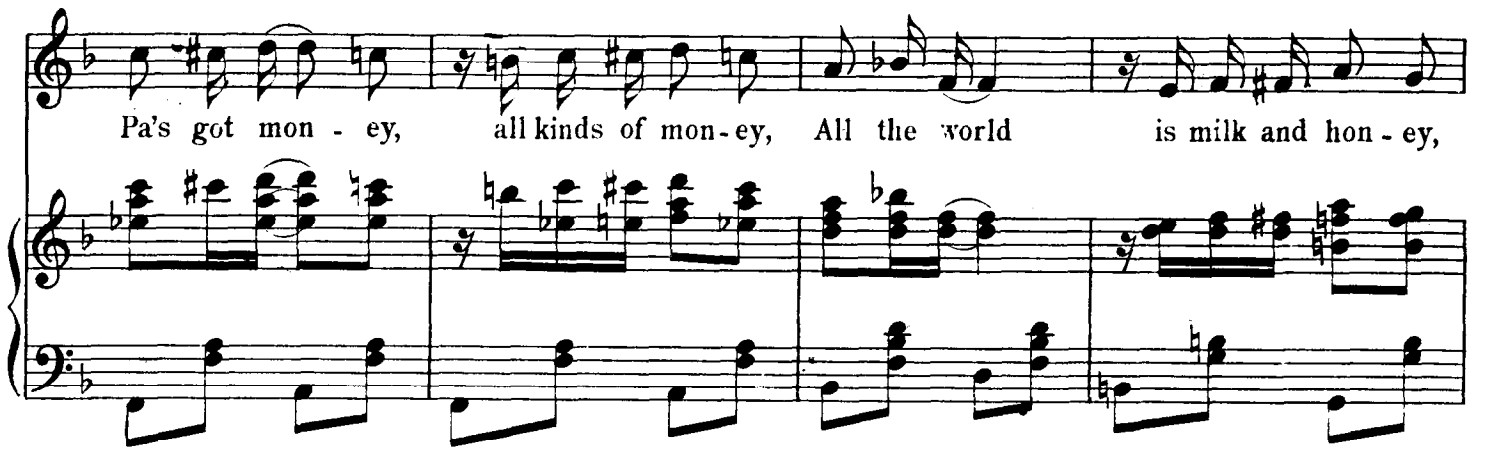
Bel-mont stride. The barn-dance and the two-step have been cast a -



side, Swag-ger so-ci - e - ty, Must have va-ri e - ty,



Pa's got mon - ey, all kinds of mon-ey, All the world is milk and hon - ey,



Come my love and dance the dream-y New - port glide. glide.



*Last.*