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# Santa Fé

WILLIAMS and VAN ALSTYNE

Allegro moderato

*ff marc.*

*fz*

*p*

*fz*

Down on the plains of burn - ing sand \_\_\_\_\_ There lived a  
 Now Pat O' Day just grinned some more, \_\_\_\_\_ And stretched his,

dar - ing cow - boy gay, \_\_\_\_\_ No brav - er lad lived in the  
 bod - y tall and slim, \_\_\_\_\_ He'd nev - er heard the likes be -

land, \_\_\_\_\_ Than wild and wool - ly Pat O' Day. \_\_\_\_\_  
 fore, \_\_\_\_\_ She'd popped the ques - tion straight to him. \_\_\_\_\_

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But each night when the stars were bright, For a year he used to call, On a  
He was game tho' he once was tame, For he swung in - to the seat, Then he

mai - den sweet and small, But he made no love at all.  
took the mai - den sweet, And he jerked her off her feet.

Bash - ful, Gee, as a man could be, When to tell of love he tried, His  
Night winds howled and the coy - ottes growled, As they left the dust be - hind, While

hat he'd spin, he'd on - ly grin, When by her side. At  
on the way to San - ta Fé, Their hearts to bind. But

last she lost her pa-tience, And so to Pat she cried.—  
 still she kept on sing-ing, For fear he'd change his mind.—

CHORUS

Come on, you Cow-boy, to old San-ta Fé, Take me a-way, Swing

in that sad-dle, we'll ske-dad-dle. Take me, and make me your Mis-sus O'

Day. Sure I'll be your bride, If you'll on-ly ride To old San-ta Fe. Fé.—

Bag pipe effect. yip! yip! yip!

# Santa Fé

Quartette for Male or Mixed Voices

CHORUS: (Melody in 2d Tenor or Sopr.)  
Allegro moderato

WILLIAMS & VAN ALSTYNE  
arr. by Ribé Danmark

TENOR I (Alto) Come on, you Cow-boy, to old San - ta Fé, Take me a -

TENOR II (Sopr) Come on, you Cow-boy, to old San - ta Fé, Take me a -

BARITONE (Tenor) Come on, Cow-boy, to old San - ta Fé, Take me a -

BASS (Bass) Come on, Cow-boy, to old San - ta Fé, Take me a -

way, Swing in that sad - dle, we'll ske - dad - dle, Take me, and

way, a - way, Swing in that sad - dle, we'll ske - dad - dle, Take me, and

way, Swing in that sad - dle, we'll ske - dad - dle, Take me,

make me your Mis - sus O' Day. (Em) (Bag pipe effect)

make me your Mis - sus O' Day. Sure I'll be your bride, If you'll

make me Mis - sus O' O' Day. (Em)

(Em) To old San - ta Fé. yip! yip! yip! Shout

on - ly ride To old San - ta Fé. yip! yip! yip! Shout

(Em) To old San - ta Fé. yip! yip! yip! Shout

To old San - ta Fé. rit. To old San - ta Fé.

To old San - ta Fé. rit. To old San - ta Fé.

To old San - ta Fé. To old San - ta Fé.