

ASK MY MOTHER.

Words by
BERT KALMAR

Music by
TED SNYDER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Don't ask me why I / He fondled me up -". The piano accompaniment includes a section marked "Till ready" with a piano (*p*) dynamic. The music is in a key with one flat and common time.

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: "sit and cry, Not because I like it, that's quite plain, If / on his knee, All a-bout his love for me he raved, One". The piano accompaniment continues with chords and melodic lines, maintaining the 'Moderato' tempo.

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you must know, I lost my beau, I fear that I shall nev - er smile a -
 night he came, oh, what a shame, He bor - rowed ev - 'ry cent that I had

gain. He called last night, he held me tight, And
 saved. A ring he bought, for me I thought, But

press'd up - on my lips a burn - ing kiss, And then he said, "I
 moth - er wears the ring I help'd to buy, And if I get an -

want to wed," All the trou - ble start - ed when I an - swered this.
 oth - er pet, You can bet your life, no more you'll hear me cry.

CHORUS

Ask my moth-er,..... ask my moth-er,..... If you

p-f

want to mar - ry me, she is the one you'll have to see, so, Ask my

moth - er,..... dear old moth - er,..... For

ma is fond of you, and it will be all right; And he

did it,..... yes, he did it,..... When he

told me what he said I thought I'd drop,..... He cried, "Your

mam - ma, mam - ma, mam - ma said that she would mar - ry me, Come

ov - er here and kiss your pop..... Ask my, pop.....

1 2

D.S.