

# Big Pow Wow.

Words by  
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Music by  
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Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The piece concludes with a dynamic marking of *fz*.

While the tom-toms they were sound-ing, There'round the camp-fire bright, One moon-light  
'Cross the bor-der came this or-der, "Cap-ture them both a-live, Till I ar-

The vocal line is written on a single staff in treble clef. The piano accompaniment is in 2/4 time with a key signature of one sharp. It begins with a dynamic marking of *p*. The piano part consists of chords and a simple bass line.

night, in flight \_\_\_\_\_ Two lov-ers stole thro' the for-est glade.  
rive and strive \_\_\_\_\_ To show young brave what he's dared to do!"

The vocal line continues on a single staff in treble clef. The piano accompaniment continues in 2/4 time with a key signature of one sharp. It ends with a dynamic marking of *fz*.

Big Chief Scar Brow made big Pow wow, Soon as 'twas known they'd flown, but with his  
But an ar - row, swift and nar - row, Sank in the big Chief's heart, with poisoned

own a - lone ——— The young brave said to his dus - ky maid:  
dart he lay ——— As the young brave rode with his bride a - way.

CHORUS.

Pow Wow, they're hav - ing a Pow wow, Hark! how they're rais - ing a big row;

They've lost the trail some-how, Big Chief can't fol - low us now.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. There are several accents (^) and dynamic markings (v) throughout the system.

I'll hunt and build you a tee - pee, Then we'll house - keep - ee,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics are clearly aligned with the notes. The piano accompaniment includes some complex chordal textures and rhythmic patterns.

And some-day may be, In - di - an ba - by, make big Pow Wow. Wow.

The third system concludes the page. It features a first ending (1.) and a second ending (2.). The piano accompaniment includes a *cresc.* (crescendo) marking and a *fz* (forzando) marking. The system ends with a double bar line and repeat signs.